

Planxty Fanny Power (G major)

comp. by harper Turlough O'Carolan (1670-1738)
transcribed and arranged by Frank Weber

Recordings: Sean O'Riada: *Ó Riada's Farewell* (1972); *The Chieftains: Chieftains 5* (1975); Derek Bell (harp): *Carolan's Receipt* (1975); John McCutcheon: *Barefoot Boy with Boots on* (1980); Patrick Ball: *The Music of Turlough O'Carolan* (1982); Gordon Quinton: *Woodnight Moon* (1982); Patrick Ball: *Celtic Harp Music of Turlough O'Carolan* (1983); *Celtic Tradition: I Have Waited for Many a Night and Day* (1984); Chris Norman & Ken Kolodner: *Daybreak* (1985); Joemy Wilson: *Carolan's Cottage* (1986); Sally Rogers: *The Unclaimed Pint / In the Circle of the Sun* (1986); James Galway & *The Chieftains: In Ireland* (1987); David & Ginger Hildebrand: *Over the Hills and Far Away* (1990); Micheal Ó Súilleabhain: *Casadh / Turning* (1990); Rob Parkinson: *Will's Clogs* (1990); Willowgreen: *Willowgreen* (1990); *The Scottish Fiddle Orchestra: Over the Water* (1992); Sue Richards: *Morning Aire* (1993); *The Scottish Fiddle Orchestra: The Best of The Scottish Fiddle Orchestra* (1993); Idlewild: *Idlewild* (1993); *Saitenspiel: Entrata* (1993); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Susan Scott: *Variations on a Dream* (1994); Amaryllis (Anne Benson & Ken Steffenson (single, 1994); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Celia Briar: *Her Mantle So Green* (1995); Rainer Schwander: *Cantilena* (1995); Matt Cunningham: *Memories of Ireland* (1995); Brian Vallely, Niall Vallely, Eithne Vallely, Paul Davis & Pat Daly: *Song of the Chanter* (1996); Steve Baughman: *A Drop of the Pure* (1996); John C. Williams & Timothy Kain: *The Mantis and the Moon* (1996); Mary Radspinner & John Gill: *The Foggy Dew* (1996); Carol Thompson: *A Celtic Quest* (1996); *Fraunhofer Saitenmusik: '96* (1996); Geraldine O'Grady, Margaret O'Sullivan & Oonagh Keogh: *The Lark in the Clear Air* (1996); Mick Moloney & Sylvia Woods: *Young Turlough and his Harp* (1996); Siobhán McDonnell: *O'Carolan's Harp* (1997); Mary Anderson: *Celtic Airs* (1997); Lisa Lynne: *Fairie Tales* (1997); Anne-Marie O'Farrell: *The Jig's Up* (1997); Katie O'Brien: *Celtic Harp on the Prairie* (1997); *Moving Harps: The Next Move* (1997); Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); Jo Morrison: *The Three Musics* (1998); Tom Bopp: *Meadowloop* (1998); Timothy Seaman: *Celebration of Centuries* (1998); Craig Ogden & Gerald Garcia: *Tango Nuevo* (1998); Holly & Jake: *Tried and True* (1998); Carol Thompson: *The Faerie Isles* (1998); Walt Michael: *Hammered Dulcimer - Retrospective* (1998); Ekim Beau: *The Wind Beneath My Wings* (1998); Patricia Daly: *Harping Daly* (1998); Joe Ross & Janet Naylor: *The Harper's Reverie* (1998); Eileen O'Brien: *Newtown Bridge* (1999); Michael Cantrell: *Sanctuary* (1999); Rosemary Beland: *Forgotton Centuries* (1999); *Legendary Big Gerry: Mellow Big Fellow* (1999); Robbie McIntosh: *Unsung* (2000); John Kovac: *Soul o' Harp* (2000); Gladly Playe Wyth Stryngs: *228* (2000); Georganne Hunter: *Greenstone* (2000); Elizabeth Farr, Anne Jackson & Donny Lann: *Celtic Crossings* (2000); *Fiddlesticks: Cold Fusion* (2000); Al Kastell: *Cheltica 2* (2000); *The Woods Tea Co.: Where Am I To Go?* (2000); Pamela Bruner: *Music in the Glen* (2001); Rojean Loucks: *Tapestry of Solo Harp* (2001); *Sabrina Sigal Falls: Healing River* (2001); Beberley Conrad & Greg Burgess: *Tunes from the Family Parlor* (2001); *Sabrina Falls: Healing River* (2001); Ensemble Glilei: *From the Isles to the Courts* (2001); Michelle Scullion & Robin Ward: *Flute & Harp, Vol. 1* (2001); James McCandless: *Splash of Red* (2001); *Woods Tea Company: This Side of the Sea* (2001); Regina Mandolin Orchestra: *Celtic Mandolin* (2001); *Azure Trio: Acorn* (2002); John Kovac: *Isle Harp* (2002); J. J. Sheridan: *The Art of Turlough O'Carolan* (2002); *Sandwich: Spells & Charms* (2002); Ed Stauff: *Champlain Summer* (2002); Steve Baughman & Robin Bullock: *Celtic Guitar Summit* (2002); 77th NY Regimental *Balladeers: Rally 'Round The Flag* (2002); Michemalou: *Otherwhere Otherwhen* (2002); Patrice Fisher & Arpa: *Wanderings* (2002); *Gone to the Pub: Carolan's Concerto* (2002); Jeff Snow: *Ruah* (2002); *Woods Tea Company: Celtic Collection - The Best of The Wood's Tea Co.* (2002); Willowgreen: *Glen'sheen* (2002); Siamsa: *Celtic and European Duets for Harp and Wind Instruments* (2003); Allison Hampton: *Airs for Solo Celtic Harp* (2003); Phyllis Taylor Sparks: *Celtic Harp Sparks* (2003); Franz Sanger: *Instrumental* (2003); Patricia Rushton: *Open the Door Softly* (2003); Paula Lalish: *View from an Island* (2003); Fiona McAllister: *Echo* (2003); *Dulcimanía: Live at Alta Coffee* (2003); Nancy Lippincott: *In Folk-Us* (2003); *Butternut Boys String Band: Butternut Boys String Band* (2003); *Straight Furrow: Get Your Beathe Back* (2003); *Dunlin (Rheidun Schlesinger & Philippe Dejacé): Musique Celtique* (2004); *The Brides: 4 and 9* (2004); *Sheefra (Tim Jennings & Leanne Ponder): The Water Kelpie* (2004); *Liminality: Song Line, Thin Place* (2004); Aryeh Frankfurter (Lionharp): *Harp Chronicles Volume 1* (2004); John Palermo (guitar): *Music from Dismal Brook* (2004); Pete Cooper: *Irish Fiddle Solos - 64 Pieces for Violin* (2004); Valerie Klemetti Blessley: *Northern Light* (2004); *Peace & Love & Jigs & Reels: Rapture* (2004); Martin Simpson: *Music of Ireland* (2005); Philip Boulding: *Celtic Mist* (2005); Dave Swarbrick: *Lift the Lid and Listen* (2005); *Inishowen: The Banks of Newfoundland* (2005); *Magical Strings: Celtic Mist* (2005); Jon Hoad: *After the Storm* (2005); Philip Boulding & Christopher West: *Celtic Moods* (2005); Sheila Taft & Cathy Ross: *Homespun Celtic* (2005); *Muzette: An Early Snow* (2005); Ned Spurlock: *O'Carolan's Concerto* (2005); Mary Behan Miller: *A Celtic Journey* (2005); Michael Slattery & The Skye Consort: *The Irish Heart* (2005); Sarah Marie Mullen: *The Wild Woods* (2006); J. J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); *The Harper and the Minstrel: Evening in the Enchanted Glade* (2006); Rick May & Gil Yslas: *Kids in a Candy Store* (2006); *The Baker Boys: Driftwood Boats* (2006); Ruth Sutherland (harp): *Bones and Runes* (2006); *Appalachian Celtic Consort: Come by the Hills* (2006); Mary Halter (harp): *The Joyful Sound of a Harp* (2006); *The Aisling String Trio: The Aisling String Trio* (2006); Martina Noichl: *Harfenträume aus Licht und Schatten* (2006); Janet Harbison: *A Christmas Collection* (2006); Butch Baldassari & John Mock: *Music of O'Carolan* (2007); Charlie Zahm: *Lighthouse on the Shore* (2007); Vince Conaway: *Reprise* (2007); Naomi's Fancy: *Crossing Borders* (2007); Lolly Cross: *The Penny Whistling Woman* (2007); *The Kingston Céili Band: Slainte* (2007); *Shadow Mountain String Band: Play Another Reel* (2007); *Straight Furrow: The Best of Straight Furrow* (2007); *Heritage String Band: Rolling Home* (2007); *The New England Irish Harp Orchestra: Live at the Portsmouth Athenaeum* (2008); Andi Wolfe: *An Obair* (2008); Bill Collins & Nina Zanetti: *The Sum of the Parts* (2008); Larry Conger: *Twice as Nice* (2008); Heidi Haase: *Echoes from the Hills* (2008); *Separated at Birth: The (Re)Renaiion Tour* (2008); *Shenandoah String Band: Classics by Ear* (2008); Kanniks Kannikeswaran: *Vismaya - An Indo Celtic Musical Journey* (2008, song version); Comhaltas: *Foinn Seisiún, Vol. 3* (2008); *Oceans Apart: You Asked for it - Act One* (2008); Jenn Weidley: *Home with the Girls in the Morning* (2008); Adam Miller (autoharp): *Bare Fingers* (2008); Scott MacMillan & Paul Gallant: *Le Grand Cercle* (2008)