

# Fairy Reel #1 (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Kevin Burke's album

Recordings: Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Kathleen Loughnane, Dearbhail Standun & Mary Bergin: *Dordán* (1991); Kevin Burke & Jackie Daly: *Irish Folk Festival - Harvest Storm* (1993); Karen Tweed: *Silver Spire* (1994); Cherish the Ladies: *On Christmas Night* (2004); Eitre: *The Coming of Spring* (2005); John Wynne & John McEvoy: *Pride of the West* (2007); Pipedance: *The Pleasures of Hope* (2013); Kevin Madden: *The Sugar Loaf* (2014); Deoch 'n' Dorus: *A' Bhanais Taighe / The House Wedding* (2014); Thomas Johnston, Seán McElwain, Shane Greene & Stephen Markham: *The Far Field* (2020)

The first part of the reel is written on four staves in G major (one sharp). The melody is in treble clef. The chords are: G, Am, D, G, Am, D, C, G, Am, D, G, Am, D, G, C, D, G, Em, Am, D, C, G, C, D, G, Em, Am, D, G. The notation includes eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

Variations of the second part:

The variations of the second part are written on two staves in G major. The melody is in treble clef. The chords are: G, C, D, G, Em, Am, D, C, G, C, D, G, Em, Am, D, G. The notation includes eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.