

## A Fair Wind (A major)

*traditional Irish Reel, usually played in G, but also in D or A major  
transcribed and arranged by Frank Weber, learned from the Dervish album  
some similarities to 'Rip the Calico', but is a different tune*

*Recordings: Kilfenora Fiddle Céilí Band: Irish Traditional Fiddle Music - Reels and Jigs (1967); Séamus Ennis (1919-1982): The Fox Chase (1974); Séamus Ennis (1919-1982): The Best of Irish Piping (1974); Dervish: Midsummer's Night (1999); James Keane: Live in Dublin (2000); John Doyle: Wayward Son (2005); James Keane: That's the Spirit (2006); The Hibs: 40 Acre Notch (2008); Cathal Hayden: Live in Belfast (2009); Liz Knowles: Making Time (2010); Paul McGlinchey: The Boys of the Town (2011); Hanz Araki & Kathryn Claire: The Emigrant's Song / The Laborer's Lament (2012); Justin Bonar-Bridges: Truth Be Told (2014); Mec Lir: Not an EP (2014); Ceol Na Coille: Reflections (Compilation 2015); Four Men and a Dog: And the Band played on ... (2016)*

[illegible]

*Last line to finish:*

*Wind instrument version of the first part (to avoid the G#s):*