

Eddie Duffy's / Jimmy Duffy's Barndance (G major)

traditional Irish Barndance

melodeon player Jimmy Duffy was the brother of South Fermanagh flute player Eddie Duffy

transcribed and arranged by Frank Weber, learned from flute player Shannon Heaton in her virtual guided sessions in 2021

Recordings: Ben Lennon, Séamus Quinn, Gabriel McArdle & Ciarán Curran: Dog Big and Dog Little (1989); John Carty: Last Night's Fun (1996); Breandan O'Hare & Ray Gallen: Celtic Beat (1997); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); Brian McGrath: Pure Banjo (2008); Dave Sheridan & Ciaran Somers: Faoi Bhlaith (2011); Ben Lennon, Mossie Martin, Tom Morrow & Michael Holmes: The Leitrim Equation, Vol. 2 (2011); Cormac Begley: Tunes in the Church (2013); Ballincollig Seisiún Group: Comhaltas Live #410-2 (2013); Liam Kelly & Philip Duffy: Sets in Stone (2015); Pat McCabe: Round the Roads (2017); The Old Swan Band: Fortyfived (2020)

The musical score is presented in six staves, each containing a single line of music. The notation is in G major (one sharp) and 4/4 time. The melody is composed of eighth and sixteenth notes, creating a rhythmic pattern typical of Irish barndances. Above the staff, the notes are grouped into measures, and each measure is labeled with a chord: G, G, C, D, G, G, G, C, D, G. The final measure of the sixth staff ends with a double bar line.