

The Eagle's Whistle / Fead an Ioláir (D major)

traditional Irish Pipe March, played in D or G major

transcribed and arranged by Frank Weber, learned from whistle player Wilfried Rommelaere in 2004

Recordings: Pat Mitchell: *Uilleann Pipes* (1976); Séamus Ennis (1919-1982): *Féidhlim Tonn Rí's Castle* (1977); Michael Tubridy: *The Eagle's Whistle* (1978); Frank Ferrell: *Yankee Dreams* (1990); Ingrid Henderson & Allan Henderson: *The Perpetual Horseshoe* (1994); Joe & Antoinette McKenna: *The Best of Joe and Antoinette McKenna* (1997); The Shanachians: *Along the Road* (1998); Leo Rickard: *Pure Piping* (2000); Pipedown: *The First Measure* (2002); Arundo: *Tuesday Nights @39a* (2003); Carol Ashton: *A Children's Ceilidh* (2006); The Harp Group: *Armagh Pipers Club - 40th Anniversary Album* (2007); Caoimhín Ó Raghallaigh: *Where the One-Eyed Man is King* (2007); Banquo Folk Ensemble: *Things That Do Sound So Fair* (2007); Greg Hunt & Cath Connelly: *Invocation* (2007); Margie Butler: *Celtic Lullabies* (2008); The Crossing: *Baile / Home* (2010); Seán O'Driscoll: *So There You Go* (2012); The Sea Stallions: *Halsingland to Howth* (2012); Banquo Folk Ensemble: *So Gracious is the Time* (2012); Adam Agee & Jon Sousa: *Suantraí* (2014); Dirk Freymuth: *Celtic Celebration* (2014); Jenna Moynihan: *Woven* (2015); Eric Rigler & Dirk Freymuth: *Belgrove Road* (2015); Brenda Searcy: *The Lost Art* (2017); Dante & Eros Faulk: *Beirt* (2017); Shelley Otis: *Windborne* (2018); Karen Ashbrook: *Celtic Shores* (2019); Tim Edey: *Being Myself* (2019); Boston Scottish Fiddle Orchestra: *Tunes from the Fox* (2019); Aoife Blake: *The Green Hills* (2020)

D D A A

D Bm D D

G G A A

G G D D

Variation of the second part:

G G A A

G G D D

Rhythmic variation:

D D A A

D Bm D D

G G A A

G G D D