

The Dublin Reel (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001

Recordings: Séamus Tansey & Reg Hall: *The Breeze from Erin - Irish Folk Music on Wind Instruments* (1969); Sean McAloon (1923-1998): *Stór Píobaireachta, Piping from the Archives 1* (1970); Planxty: *Cold Blow and the Rainy Night* (1974); Seán Keane: *Gusty's Frolics* (1975); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Mick O'Brien: *Flags of Dublin* (1980); Noel Hill: *The Irish Concertina* (1988); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Pat Kilbride: *Rock & More Roses* (1989); Robbie Hannan: *The Drones and the Chanters, Vol. 2 (Compilation 1991)*; Kathleen Loughnane, Dearbhail Standun & Mary Bergin: *Dordán* (1991); Kevin Griffin: *Down in Doolin* (1993); Na Connerys: *The Session* (1995); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Peg McGrath, Mary Mulholland & Kathleen Smyth: *Cherish the Ladies* (1996); Conor Keane & Kevin Griffin: *Irish Folk Festival - Celtic Roots and Celtic Moods* (1996); Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 2* (1997); John McSherry & Ray Gallen: *Celtic Beat* (1997); Cran: *Black, Black, Black* (1998); Shaskeen: *The Pipe on the Hob* (1998); Shaskeen: *A Collection of Jigs and Reels* (1998); Colm O'Donnell: *Farewell to Evening Dances* (1999); Cathal Hayden: *Cathal Hayden* (1999); Public House Céilí Band: *Go Figure* (2001); Michael Sexton Céilí Band: *Mad the Dance, Vol. 1* (2002); Con Durham: *Champions of Ireland - Uilleann Pipes* (2003); Turloughmore Céilí Band: *Seven Dreams* (2005); Na Connerys: *Celtic Sessions* (2006); Mick Mulcahy: *Mick Mulcahy* (2006); David Power: *Cuaichín Ghleann Neifin - The Little Cuckoo of Glen Nephin* (2007); Gerry's Group: *Armagh Pipers Club - 40th Anniversary Album* (2007); Maeve Donnelly, Geraldine Cotter, Charlie Harris & Conal Ó Gráda: *Riches of Clare* (2009); Martin Hayes, Kevin Crawford, Cáithí Sproule & Randal Bays: *The Center for Irish Music's Young Irish Musicians Weekend* (2010); Eamon Cotter, Maeve Donnelly, Charlie Harris & Geraldine Cotter: *Comhaltas Live #339-2* (2011); The Turloughmore Céilí Band: *Comhaltas Live #341-5* (2011); Jim Lawlor, Ruth Morrissey & Colman Connolly: *Comhaltas Live #344-7* (2011); Fergal Scahill & David Howley & Seán McCarthy: *Freewheel* (2012); Fergal Breen: *Comhaltas Live #368-4* (2012); Kilfenora Céilí Band: *Chapter 8* (2012); Donncha Ó Briain: *Ceol ar an bhFeadóóg Stáin / Irish Traditional Music on Tin Whistle* (2012); John McLoughlin, Sean Regan & Éamonn De Barra: *Duach* (2015); Carmel O'Dea, Finola Ryan, Anne Marie Rynne, Niamh O'Dea, Tracy O'Donnell, Murty Ryan, Teresa O'Dea, Marcus Moloney & Patricia Clark: *Comhaltas Live #499-4* (2016); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #152)*; Michael Stribling & Joey Abarta: *The Pipers' Gathering 2017, Vol. 1* (2018); Boxing Banjo: *Round #1* (2018); Dragon Fly: *Give Me Your Hand* (2018); Na Piobairi Uilleann - *The Art of Uilleann Piping*, Tutur CD Vol. 3

The musical notation for 'The Dublin Reel' is presented on a single staff in D major (one sharp). The time signature is 4/4. The melody is written in a treble clef. The piece consists of 16 measures. Chord symbols (D, A, G) are placed above the staff to indicate the harmonic structure. The notation includes various note values (eighth, sixteenth, and triplet notes) and rests. The piece concludes with a double bar line.

Last line to finish:

This section provides the final line of the piece, consisting of 8 measures. It begins with a D chord and ends with a D chord. The notation includes eighth and sixteenth notes, with a triplet in the final measure. Chord symbols (D, A, G, D) are placed above the staff.