

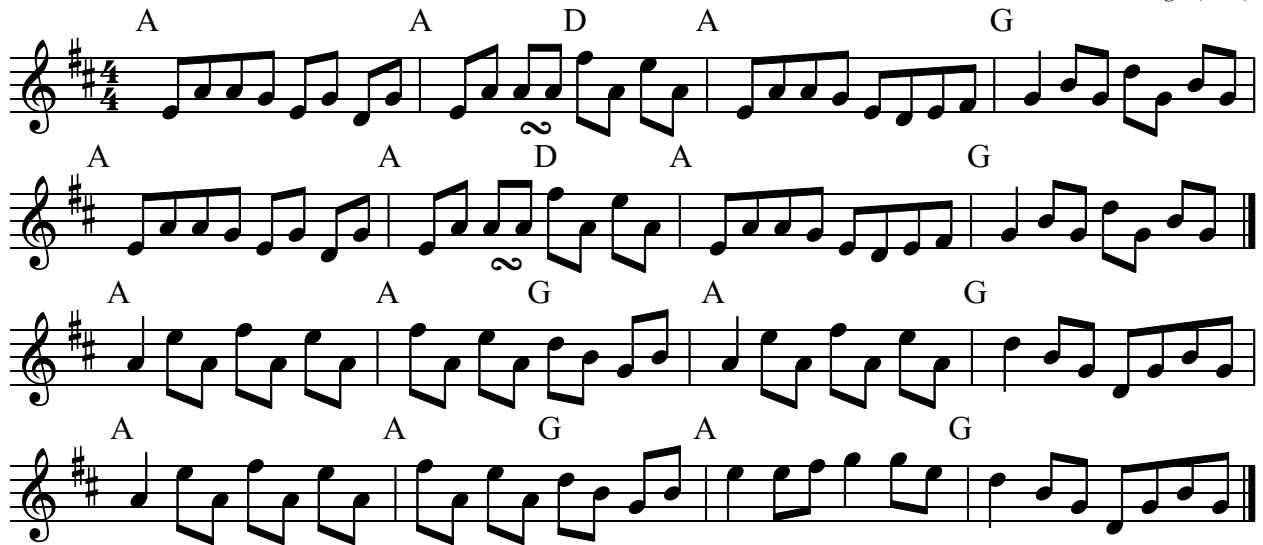
The Drunken Tinker (A mixolydian)

The Yellow Tinker / Dick Cosgrove's Reel

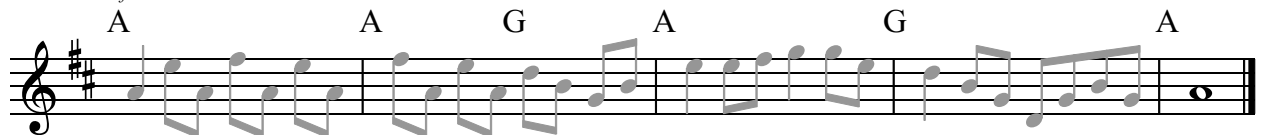
traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Eliot Grasso's album

Recordings: Paddy Canny (1919-2008): *Traditional Fiddle Music from East Clare* (1955, named 'Yellow Tinker'); Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Kevin Burke: *If the Cap Fits* (1978); Altan: *The Red Crow* (1990, named 'Yellow Tinker'); Eugene Lambe: *Clare Tradition* (Compilation 1993); Oisín (Geraldine MacGowan, Anne Conroy & Shay MacGowan): *Celtic Dream* (1993); Duncreagan: *The '80s Live* (1994); Dermot Byrne: *Dermot Byrne* (1995); Gloucester Hornpipe & Clog Society: *Airs from who knows where* (1995); Altan: *The Best of Altan* (1997); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997); Cathal McConnell: *Long Expectant Comes at Last* (2000); Joe Burke, Anne Conroy & Charlie Lennon: *Irish Folk Festival - The Lighthouse of Tradition* (2000); James Keane: *Toss the Feathers* (2006); Eliot Grasso & Dave Cory: *North by NorthWest* (2006, named 'Jolly Tinker'); Randal Bays: *Katy Bar the Door* (2006); *Four Men and a Dog: Wallop the Spot* (2007); Oisín & Conal Hernon: *Up and Coming / Ó Ghlúin go Glúin* (2008); The General Guinness Band: *Rocky Road to Dublin* (2008, named 'Yellow Tinker'); Éamonn Cotter, Conor McCarthy, Oisín MacDiarmada & Padraic O'Reilly: *Riches of Clare* (2009, named 'Yellow Tinker'); Michael Fitzpatrick: *The Whispering Door* (2009); Martin Hayes & P.J. Hayes: *The Shores of Lough Graney* (2011); Buille: *Beo* (2015, named 'Yellow Tinker'); Mick Gorman (nephew): *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Lawrence O'Hearn & Fiachra O'Regan, Malo Carvou, Gilles Apap & Niall McQuaid: *Out of Thin Air* (2017); Hervé Cantal: *Two Shorten the Road* (2017); REDS Band: *REDS Band* (2018); Theresa O'Grady: *Banjo'ista* (2018); Pennyland: *Peighinn* (2019); Los Boyos: *Los Boyos* (2019); Ollie Rigg & Wattie Lees: *Underarmed* (2022); Masumi Sakaue: *Circle Colour* (2023); Altan: *Donegal* (2024)



Last line to finish:



The first part can be accompanied with minor chords what changes the mode to A dorian. Variations:

