

Drunken Sailor (A dorian)

traditional Irish Hornpipe

The tune is a dorian mode version of "The Groves Hornpipe".
transcribed by Frank Weber, learned from Zoë Conway's album

Recordings: Jimmy Power: *Irish Dances Recording Sessions* (1967); Tommy Potts (1912-1988): *The Liffey Banks* (1971); Brendan McGlinchey: *Live at the West London Folk Club* (1973); Paddy Cronin: *The Rakish Paddy* (1975); John Bowe & Mary Conroy (1977); Noel Hill: *The Irish Concertina* (1988); Cathal Hayden: *Handed Down* (1988); Matt Molloy, Sean Keane & Liam O'Flynn: *The Fire Aflame* (1994); Peter Tracey: *Fiddle Music of Donegal, Vol. 1* (Compilation 1995); Laurence Nugent: *Traditional Irish Music on Flute and Tin Whistle* (1996); Cathal Hayden: *Handed Down* (1999); Colin Nea: *The Pure Box* (1999); Liz Carroll: *Lost in the Loop* (2000); John Gordon (1928-2002) & Charlie Lennon: *The Humours of Glendart* (2005); Zoë Conway: *The Horse's Tail* (2006); Brian Kelly: *Brian Kelly* (2006); Chulrua: *The Singing Kettle* (2007); Siofra Nic Aodha: *Comhaltas Live #228-3* (2007); Edel Fox: *Comhaltas Live #260-1* (2008); Siofra Nic Aodha: *Comhaltas Live #275-5* (2008); Brian Lindsay: *Comhaltas Live #276-7* (2008); Aoife Ní Bhroin: *Comhaltas Live #320-1* (2010); Billy O'Brien: *Comhaltas Live #334-5* (2010); *The Mad Maggies: Shake Those Bones* (2011); Tony O'Leary: *The Mysteries of Life* (2012); Sarah O' Gorman: *Comhaltas Live #459-2* (2015); Muireann Ní Icí: *Comhaltas Live #480-15* (2015); Jake James: *Comhaltas Live #487-9* (2015); Maeabh De Barra: *ComhaltasLive #487-14* (2015); Orla Leavy: *Comhaltas Live #500-12* (2016); Patrick Finley: *Comhaltas Live 514-08* (2016); Paddy Cronin: *Kerry's Own* (2016); Katie Jane, Castletown: *Fired up Folklore* (2017); The Bog Band: *The Next Generation* (2018)

Am Am G G Em

Am Am G Em Am Am

Am Am G G Em

Am Am G Em Am Am

C C G G G Em

C C G Em G Am Am

Am Em G G Em

Am Em Em G Am Am

Am G Am Em G Am Am

Am G Am G Em

C G C G Em G Am Am