

The Drunken Landlady (A dorian)

traditional Irish Reel, also played in E dorian

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2004

Recordings: Bothy Band: *Out of the Wind Into the Sun* (1977); Noel Hill & Tony Linnane (1979); Tommy Peoples & Daithi Sproule: *Iron Man* (1982); Mary Bergin: *Feadóga Stáin* (1992); Brendan Larrissy: *A Flick of the Wrist* (1994); Brendan Power: *New Irish Harmonica* (1994); Karen Tweed: *Drops of Springwater* (1994); Na Connerys: *The Session* (1995); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (recorded 1976 & 1978, released 1995); Séan O'Driscoll: *Sticking Out a Mile* (1996); John Carty: *Last Night's Fun* (1996); Neill Mulligan: *The Leitrim Thrush* (1997); *Ite O'Donovan: Riverdance and Lord of the Dance* (1997); Calasaigh: *Until Then* (1998); Liam O'Flynn: *The Piper's Call* (1999); John O'Halloran: *But Why, Johnny?* (1999); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Desi Wilkinson, Cathal Hayden, Jim McGrath: *Pure Irish Drops - Sounds From The North* (2001); The McCarthys: *The Family Album* (2002); Tommy Peoples: *Waiting for a Call* (2003); Meaiti Jo Sheamuís O Fatharta: *Boithrini An Lochain* (2003); Galldubh: *Irish Folk Festival - The Road to Tradition* (2003); Mick, Louise & Michelle Mulcahy: *Notes from the Hearth* (2005); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); John Blake, Lamond Gillespie & Reg Hall: *Irish Traditional Music* (2005); Neil Mulligan: *In the Footsteps of Michael Coleman* (Compilation 2005); John Falkner: *Kind Providence* (2006); Seamus Walshe: *Clare Accordion* (2006); Mark Fletcher: *The Unbroken Line* (2007); Catherine McEvoy: *The Home Ruler* (2008); Brendan Power: *Lament for the 21st Century* (2008); Rory McMahon: *Comhaltas Live #267-5* (2008); Bríd Harper & Danny O'Mahony: *Comhaltas Live #290-2* (2009); De Danann: *Wonderwaltz* (2010); Gavin Pennycook: *Celtic Nyckelharpa* (2010); Mícheál O'Raghallaigh & Danny O'Mahony: *Comhaltas Live #308-6* (2010); Martin Hayes & P.J. Hayes: *The Shores of Lough Graney* (2011); John Gannon, John Blake, Colm Gannon & Maureen Creighan: *Trasna na dTonnra* (2011); Gilles Poutoux: *Comme Par Enchantement* (2012); Paddy Egan & Vincey Keehan: *Nights in Shanaglish* (Compilation 2012, lilted version); Alycia Putnam, Darren McMullen & Zach Smith: *Wired for Sound* (2013); Kennedy's Kitchen: *The Birds Upon the Trees* (2013); Liosa Murphy: *Skylark* (2014); Tom McGonigle & Robert McGouran: *Road Map of Ireland* (2014); Louise, Michelle & Mick Mulcahy: *Comhaltas Live #440-2* (2014); Leo Rickard: *Up, Down and Around* (2015); Christy Cooney: *Christy Cooney's Brew* (2015); Dan Foster & Will Woodson: *Pipers' Gathering 2016, Vol. 1*; Tommy Guihen: *The Torn Jacket* (2017); The Inis Óg Céilt Band: *Comhaltas Live #538-8* (2017); Andy Irvine, John Doyle, Paddy Glackin, Mike McGoldrick & Dónal Lunny: *Usher's Island* (2017); Keyreel Raskolenko: *Fiddle* (2018); Caitlín & Ciarán: *The High Seas* (2018); Charlie Piggott: *The Days That Are Gone* (2019); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); Gretchen Koehler & Daniel Kelly: *Live from Hill & Hollow* (2020); Waltons: *Ireland's Best Session Tunes*; Matt Cunningham: *Dance Music of Ireland, Vol. 2*

Variations: