

Eddie Kelly's Jig #2 / The Drumshanbo Jig (E minor, E dorian)

*traditional Irish Double Jig
learned from the Lúnasa album*

*Recordings: Dolores Keane & John Faulkner: Sail Óg Rua (1983); Reeltime: Reeltime (1995); Lúnasa: Lúnasa (1997);
Tinsmith: Jigsaw (2002); Dragon Fly: Give Me Your Hand (2018); Entre Trastes: Umami (2020); Taverna: Libertas (2020)*

The main musical notation consists of seven staves of music in E minor/E dorian mode, 6/8 time signature. The first six staves are grouped together. The first staff has chord symbols Em, Em, C, and D. The second staff has Em, Em, C, D, and Em. The third staff has Em, Em, C, and D. The fourth staff has Em, Em, C, D, and Em. The fifth staff has Em, D, Em, Em, D, and Em. The sixth staff has Em, D, Em, Em, D, and Em. The seventh staff has Em, D, Em, Em, D, and Em. There are two ornaments (circles with a tilde) above the C chords in the first three staves. The piece ends with a double bar line and repeat dots.

Last line to finish:

The final musical notation is a single staff of music in E minor/E dorian mode, 6/8 time signature. It has chord symbols Em, D, Em, Em, D, Em, Em, and Em. The piece ends with a double bar line and repeat dots.