

Downfall of Paris (G major)

traditional Irish March

transcribed and arranged by Frank Weber, learned from Dubliners' album. Third and fourth part can also played double

Recordings: The Dubliners: Now (1975); Mícheál Ó Súilleabháin: Mícheál Ó Súilleabháin (1976); John Bowe & Mary Conroy: John Bowe & Mary Conroy (1977); Eugene O'Donnell & Mick Moloney: Slow Airs and Set Dances (1978); The Dubliners: Jigs, Reels & Hornpipes (1980); The Dubliners: The Dubliners Instrumental - 40 Traditional Irish Tunes (1995); Eliza Carthy & Nancy Kerr: Shape of Scrape (1995); Jim Butke & Merv Bell: A Feisín' Statement (1997); The Gallowglass Céilí Band: Irish Dancing Time (1999); Marina Meyler: Champions of Ireland - Banjo (2003); Laurel Martin: The Groves (2006); The Dubliners: The Dubliners (2007); Mark Arrington: Kick it Up a Notch! (2007); Christopher McGrory: One Step Closer (2008); Gavin Whelan: Homelands (2012); Billy Furlong: Strings for the Sets (2012); Mícheál Ó Súilleabháin: Cry of the Mountain (2013); Ellery Klein & Ryan Lacey: Step Into the Beat (2015); Sean Sofitley: Irish Set Dances, Vol. 3 (2016); Chris McMullan: Uilleann Tales (2017); Mick O'Brien: Live Recordings from the William Kennedy Piping Festival, Vol. 2 (2018); Camerata Kilkenny: The Piper and the Fairy Queen (2018); Sean Joseph Kennedy & The Rolling Buzzards Brigade: The Downfall of Paris (2020); Waltons: Ireland's Best Session Tunes, Vol. 2

The musical score for 'Downfall of Paris' is presented in a single system with 12 staves. The key signature is G major (one sharp, F#), and the time signature is 4/4. The melody is written in a single line on each staff. Chord symbols (G, Em, Am, D, D7) are placed above the staff lines to indicate the harmonic structure. The music is a traditional Irish march, characterized by its rhythmic pattern and melodic phrasing. The score ends with a double bar line on the final staff.