

Down the Broom (A dorian)

traditional Irish Reel, a.k.a.: Crosses of Annagh, a.k.a.: Paddy Cronin's Reel transcribed and arranged by Frank Weber, learned from a Dubliners recording

Recording: Margaret Barry: Ireland's Queen of the Tinkers (1960); Kilfenora Fiddle Céilí Band: Irish Traditional Fiddle Music - Reels and Jigs (1967); John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); The Dubliners: A Parcel of Rogues (1976); Vincent Griffin: Traditional Fiddle Music from County Clare (1977); Irish Tradition: The Corner House (1978); Fintan Vallely: Traditional Irish Flute Music (1979); Seamus & Manus McGuire: Walls of Lissadell (1980); The Dubliners : Jigs Reels & Hornpipes (1980); The Dubliners: Live in Carré, Amsterdam (1985); Brendan Mulvihill & Donna Long: The Morning Dew (1992); Declan Masterson: Fionnusisce - Fairwater (1996); John Vesey: Sligo Fiddler (1998); Geraldine Cotter: Traditional Irish Tunes Played on the Tinwhistle (2000); Ogam: O Gam I Gam (2000); Michael Gorman (1895-1970) & Margaret Barry: The Sligo Champion (released 2001); Michael Gorman (1895-1970) & Mick Flynn: Past Masters of Irish Fiddle Music (Compilation 2001); Michael Sexton Céilí Band: Mad the Dance 1 (2002); Christy Barry, Conor McCarthy & Cyril O'Donoghue: Late ... in the Night (2002); Séán O'Driscoll & Larry Egan: The Kitchen Recordings (2003); Jenny Crook & Henry Sears: Chasing the Dawn (2003); Denise Shiels: Champions of Ireland - Concertina (2003); Vincent Broderick (1920-2008): Seoltaí Séidte - Setting Sail (Compilation 2004); Christel Rice: Tunnel Vision (2004); Bernard Flaherty: The Flute Players of Roscommon, Vol. 1 (2004); Eimear Buckley: Echoes of Erin 2006 (2006); Patrick Street: On the Fly (2007); The Dubliners: The Dubliners (2007); Liz O Riordan: A Heart in Port (2007); Ginger: Drifted (2008); Fintan Vallely: The Center for Irish Music - Young Irish Musicians Weekend, Vol. 1 (2008); Clodagh Holland : Comhaltas Live #261-1 (2008); Paddy Ryan & John Carlos: Comhaltas Live #270-3 (2008); Jenny Crook: Celtic Harps (2008); Cathal Hayden: Live in Belfast (2009); Hurley Family: Comhaltas Live #299-2 (2009); Colm Gannon, Jesse Smith & John Blake: The Ewe with the Crooked Horn (2010); The Dartry Céilí Band : Comhaltas Live #309-2 (2010); Dantry Céilí Band: The Killavil Post (2011); Jérôme Palac'hig: Maudy's Hut (2011); Lowry's Tuesday Session: Live at Lowry's (2011); Dan Compton & Fran Sleifer: Session at the Cottage (2011); Brian Friel, Sarah Jane Woods, Brenda McCann, Danny O'Mahoney & Grainne Hambly: Comhaltas Live #348-2 (2011); Johnny Henry: One Out of the Fort (2012); Kilfenora Céilí Band: Chapter 8 (2012); Vincent Griffin: Traditional Fiddle Music from County Clare (2013); Eamonn Ceannáit Céilí Band: Souvenir from the Derryhale Hotel, Dundalk (2014); Chris Droney: The Flowing Tide (2015); Aidan Connolly: Be Off (2016); Siobhán O'Donnell: Beautiful Affair (2016); Craig Duncan: Irish Country Dance (2016); Burren Band: Island of Woods (2016); Steve Larkin & Mick Kinsella: Steve Larkin & Mick Kinsella (2016); The Nesbitt Family: Devils Bit Sessions (2017); Poppy Seeds: Ties & Tunes (2018); Call the Tune: Music for the Sets, Vol. 4; Matt Cunningham: Dance Music of Ireland, Vol. 7; Longford's Glenside Céilí Band: Set Dance Music from Glen; Waltons: Session Tunes, Vol. 1

The musical score consists of four staves of music in A-dorian mode (G major). The first ending follows a standard progression: Am, Am, G, G. The second ending follows a different progression: Am, Em, G, Em, Am. The third ending follows another: Am, Am, D, G, Em. The fourth ending follows yet another: Am, Am, G, Em, Am.

Last line to finish:

The last line of the musical score shows a continuation of the melody in A-dorian mode (G major). The line begins with Am, followed by a series of eighth-note patterns in Am, G, Em, Am, and concludes with a final Am chord.