

Dowd's Favourite (A dorian / C lydian / A dorian)

*traditional Irish Reel, maybe originally Scottish, usually played in G dorian
transcribed and arranged by Frank Weber, learned from a Dónal Campbell recording (in G dorian)*

Recordings: Andy McGann, Felix Dolan (& Joe Burke): *A Tribute to Michael Coleman* (1966); Jimmy Power: *Irish Dances Recording Sessions* (1967); Steeleye Span: *Ten Man Mop or Mr. Reservoir Butler Rides Again* (1971); Steeleye Span: *Please to see the King* (1971); Steeleye Span: *A Stack of Steeleye Span 1973-1975* (1975); Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Paddy Glackin & Jolyon Jackson: *Hidden Ground* (1980); Paddy O'Brien & Séamus Connolly: *The Banks of the Shannon* (1993); Sharon Shannon: *Each Little Thing* (1997); Sharon Shannon: *Spellbound - The Best of Sharon Shannon* (1998); John Whelan: *Come to Dance* (1999); Madra Rua: *Sit Down Beside Me* (1999); Hugh Gillespie: *Farewell to Ireland* (Compilation 2000); Natalie MacMaster: *My Roots are Showing* (2000); Sharon Shannon & The Woodchoppers: *Live in Galway* (2001); Sharon Shannon: *and Big Band: Live at Dolan's* (2006); Micheál Ó Raghallaigh: *Inside Out* (2006); Brian Kelly: *Brian Kelly* (2006); Emer O'Reilly: *Comhaltas Live #229-5* (2007); Randal Bays, Dave Marshall & Willie Bays: *Dig With It* (2009); Kevin Burke & Cal Scott: *Suite* (2010); Laoise Kelly: *Just Harp* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); Clara Mannion: *Comhaltas Live 423-7* (2013); Celtic Legends: *The Show* (2013); Lisa Ward: *Black Swan* (2015); Jenny & The Jameses: *Untitled* (2016); Spencer Murray & Pipeslinger: *Sound & Fury* (2016); David Halcrow Band: *Shetland Sessions* (2017); *Lost Temple Brothers: Chapter One* (2018); Gli Archimedi: *Forvojagi* (2018); Monika Fink: *Mittelalter & Folk* (2021); Telenn Tri: *Macquarie Street* (2022)

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The chords used are A minor (Am), E minor (Em), C major (C), and G major (G). The melody is composed of eighth and sixteenth notes, often beamed together. There are several measures with a 'z' symbol, likely indicating a natural or a specific articulation. The score ends with a double bar line on the sixth staff.

Wind instrument version of the second and third part: