

Donegal Reel (D major)

traditional Irish Reel, a.k.a.: Ríl Dhúin na nGall

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle, June 2005

Recordings: Richard O'Mealy: BBC Recordings (1943); The Dubliners: In Concert (1965); Kilfenora Céilí Band: Irish Traditional Fiddle Music - Reels and Jigs (1967); Brendan McGlinchey: Live at the West London Folk Club (1973); Séamus Ennis: Forty Years of Irish Piping (1977); Fergie MacDonald: There's Irish on the Islands (1987); Foster & Allen: Remember You're Mine (1988); The Dubliners: Dubliner's Ireland (1991); The Dubliners: Originals (1993); Skellig: The 5th St. Patrick's Day Celebration Festival (1994); The Dubliners: At Their Best (1996); Paula Doohan, Stephen Campbell & Hugh Ó Gallchóir: Trad Tráthnóna (Compilation 1997); Séamus Egan: In Your Ear (1998); The Dubliners: The Transatlantic Anthology (2002); Matt McGranaghan: Goldfiddle (2003); Barfield Céilí Band: Between the Sets (2003); Shaskeen: Music for the Sets, Vol. 3 (2003); John Doherty: Taisce (2005); Jim McKillop: The Donegal Reel (2006); David Power: Cuaichín Ghleann Neifíúin - The Little Cuckoo of Glen Nephin (2007); J.J. Sheridan: Irish Piano Magic (2007); Sean Maguire: A Man Apart (2008); Steph Geremia: The Open Road (2009); Dusty Banjos: Live at the Crane (2009); Seán Ward, Liam Cryan & John McCartin: The Leitrim Equation, Vol. 1 (2009); Marcas Ó Murchú & Cathy Potter: Comhaltas Live #364-1 (2011); Sean Maguire: The Dancing Bow (2012); Desi Wilkinson, Cathal Hayden & Jim McGrath: Pure Irish Drops - Sounds from the North (2012); Sean McGuire & The Four Star Quartet: Music of Ireland (2013); Caitlín Nic Gabhan & Ciaran O'Maonaigh: Caitlín & Ciarán (2015); Dmitri Alano: The End of the Evening (2015); Fergal Scahill & Ciaran Tourish: A Fiddle Tune a Day 2017 (Tune #178); Ciaran Tourish & Kevin Doherty: Hotel Fiesta (2019); Comhaltas: Fionn Seisiún, Vol. 2; Waltons: Ireland's Best Session Tunes, Vol. 2; Michael Sexten Céilí Band: Mad the Dance 1

The image displays a musical score for the 'Donegal Reel' in D major. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a standard staff notation with eighth and sixteenth notes, and rests. Above the staves, there are chord annotations: D, Bm, Em, G, A, D, Bm, D, A, D, D, Em, G, A, D, A, Bm, D, A, D. The score is arranged in a 4-staff format, with the first staff starting with a D major chord and the fourth staff ending with a D major chord. The music is a traditional Irish reel, characterized by its 4/4 time signature and lively tempo.