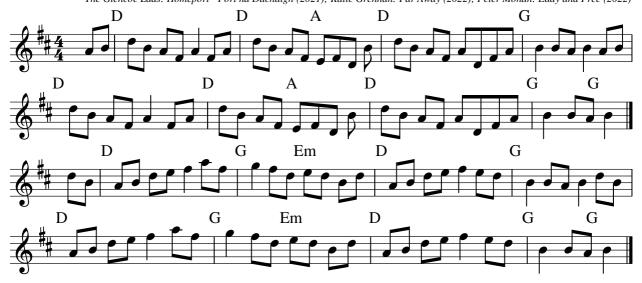
Donald Blue (D major)

traditional Shetland Reel or March transcribed and arranged by Frank Weber, learned from flute player Shannon Heaton (virtual guided session 2021) Recordings: Dick Gaughan: Coppers & Brass - Scots and Irish Dance Music on Guitar (1977); Spælimenninir: Rekaviður & Hinvegin (1986); Charlie Cowie: Fiddle Frolic (1987); Lex Keith & his Scottish Country Band: The Best of the Dance Bands & Dances of Scotland (Compilation 1987); Dick Gaughan: Gaughan (1991); An Teallach Ceilidh Band: Catching the Sun Rise (1991); Katrien Delavier: La Harpe Irlandaise (1992); Aly Bain & Tom Anderson: The Silver Bow - The Fiddle Music of Shetland (1993); Jig Reel Maniacs: In the Pub (1996); Dervish: Live in Palma (1997); John McSherry & Michael McGoldrick: At First Light (2001); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003, after An Londubh (The Blackbird)); Cé: Cé (2004); Fiona Driver: The Orkney Fiddler (2007); Josh Dukes: The Long Trip Home (2008); The Duplets: Tree of Strings (2008); The Albanach Guitar Duo: Weave (2012); Thereafter: Ceremony (2013); Gordon McLeod: Just Fiddlin' (2015); The Gaugers: Beare of the Aberdonian (2015); Head North!: Head North! (2014); Mick, Louise & Michelle Mulcahy: The Reel Note (2016, named 'Johnny Henry's Favourite'); Fergal Scahill & Fabian Joyce: A Fiddle Tune a Day 2017 (Day #12); Collin Stackhouse: Again Again (2018); Damien O'Reilly: Dúchas (2019); Drop the Floor: Fairly Cookin' (2019); The Mucky Bush Band: The Heart of Duckness (2019); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Casey Driessen, Eilidh Shaw & Ross Martin: Otherlands:One (2021); The Glencoe Lads: Homeport - Port na Dachaigh (2021); Katie Grennan: Far Away (2022); Peter Mohan: Eady and Free (2022)



Last line to finish:



Variations of the second part:

