

Donald Blue (D major)

traditional Shetland Reel or March

transcribed and arranged by Frank Weber, learned from flute player Shannon Heaton (virtual guided session 2021)

Recordings: Dick Gaughan: *Coppers & Brass - Scots and Irish Dance Music on Guitar* (1977); *Spælímenninir: Rekaviður & Hinvegin* (1986); Charlie Cowie: *Fiddle Frolic* (1987); Lex Keith & his Scottish Country Band: *The Best of the Dance Bands & Dances of Scotland* (Compilation 1987); Dick Gaughan: *Gaughan* (1991); An Teallach Ceilidh Band: *Catching the Sun Rise* (1991); Katrien Delavier: *La Harpe Irlandaise* (1992); Aly Bain & Tom Anderson: *The Silver Bow - The Fiddle Music of Shetland* (1993); Jig Reel Maniacs: *In the Pub* (1996); Dervish: *Live in Palma* (1997); John McSherry & Michael McGoldrick: *At First Light* (2001); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003, after An Londubh (*The Blackbird*)); Cé: Cé (2004); Fiona Driver: *The Orkney Fiddler* (2007); Josh Dukes: *The Long Trip Home* (2008); *The Duplets: Tree of Strings* (2008); The Albanach Guitar Duo: *Weave* (2012); *Thereafter: Ceremony* (2013); Gordon McLeod: *Just Fiddlin'* (2015); The Gaugers: *Beare of the Aberdonian* (2015); Head North!: *Head North!* (2014); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016, named 'Johnny Henry's Favourite'); Fergal Scahill & Fabian Joyce: *A Fiddle Tune a Day 2017 (Day #12)*; Collin Stackhouse: *Again Again* (2018); Damien O'Reilly: *Dúchas* (2019); *Drop the Floor: Fairly Cookin'* (2019); The Mucky Duck Bush Band: *The Heart of Duckness* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Casey Driessen, Eilidh Shaw & Ross Martin: *Otherlands:One* (2021); The Glencoe Lads: *Homeport - Port na Dachaigh* (2021); Katie Grennan: *Far Away* (2022); Peter Mohan: *Eady and Free* (2022)

Chords: D, D, A, D, G, D, D, A, D, G, G, D, G, Em, D, G, D, G, Em, D, G, G.

Last line to finish:

Chords: D, G, Em, D, G, D.

Variations of the second part:

Chords: D, G, Em, D, G, D, G, Em, D, G, G.