

Dispute at the Crossroads (E dorian)

traditional Irish Reel

this is the Donegal version of "Dr. Gilbert's"

transcribed and arranged by Frank Weber, learned from the Altan album

Recordings: John Doherty: *Bundle and Go* (1983); Paddy Glackin: *Rabharta Ceoil - In Full Spate* (1991); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Robbie Hannan: *Boston College Irish Studies Program Celebrates Gaelic Roots* (1997); Altan: *Another Sky* (2000); Brian Hughes: *Whirlwind* (2006); Cathal Hayden: *Live in Belfast* (2009)

The musical score is written for a single melodic line in E Dorian mode, 4/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, with various rests and ties. Chord symbols are placed above the staff: Em, D, Em, D, Em, Em, D, Em, G, D, Em, D, Em, D, Em. The score ends with a double bar line and repeat dots.