

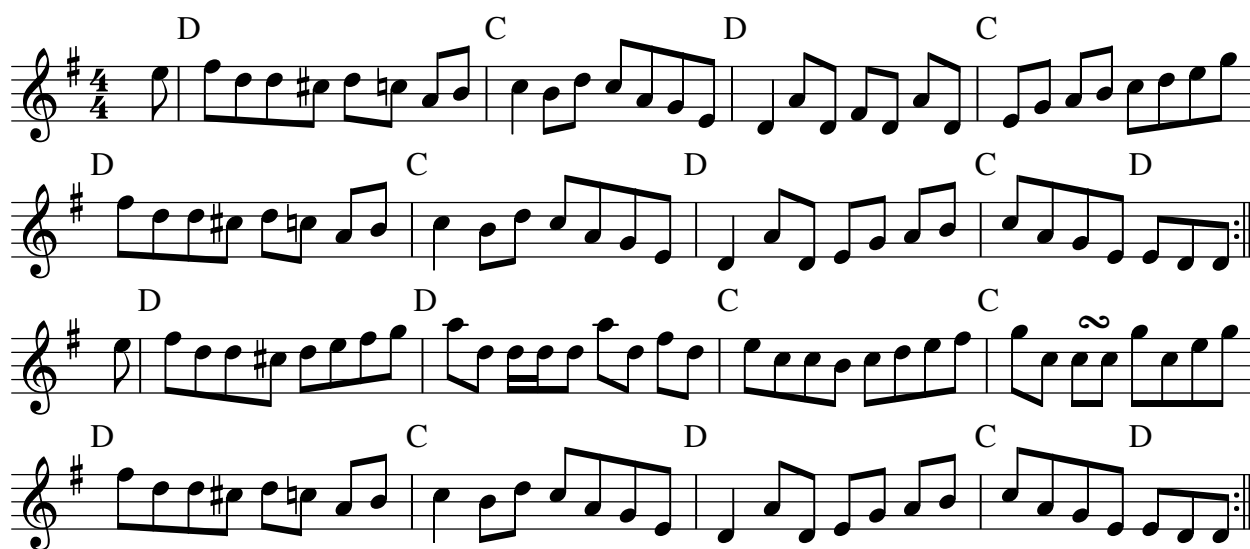
Dinny O'Brien's Reel (D mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Shiela Garry's recording

This tune is often followed by "Farewell to Connaught" (a Michael Gorman set)

Recordings: Kilfenora Céilí Band: Irish Traditional Fiddle Music (1967); Joe Burke, Andy McGann & Felix Dolan: The Funny Reel (1995); Joe Burke & Charlie Lennon: The Bucks of Oranmore (1996); Brendan Mulhaire Céilí Band: Céilí Time in Ireland, Vol. 2 (1996); John Vesey: Sligo Fiddler (1998); Colin Nea: The Pure Box (1999); Green Man: Green Man (1999); Danú: Think Before You Think (2000); Michael Gorman (1895-1970) & Jimmy Power: The Sligo Champion (2001); Susan Kevra: Full Swing (2001); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book & CD (2003); The Irish Experience: The Irish Experience (2003); Knot Fibb'n: True - Never Been Known to Lie (2003); Calasaig: Merchant's City (2003); Brian Kelly: Brian Kelly (2006); Attracta Brady: Comhaltas Live #227-2 (2007); Enda Scahill: Irish Banjo Tutor (2008); Shaskeen: Walking Up Town (2008); Na Filí: The Girl Who Broke My Heart (2008); Na Filí: Follow Me Down to Limerick (2009); Na Filí: Slan Le Maigh (2009); Joe & Joanie Madden: Galway Afternoon (2010); Liam Hart: I Bhfad Ó Bhaile / Far From Home (2010); Na Filí: Bantry (2011); Fergal Scahill: Wayfaring (2011); Flashpoint: Jammed (2012); Shelta: Four Men and a Girl (2012); Eileen O'Brien: Aon le h'Aon (2012); Johnny Henry: One Out of the Fort (2012); John Sherman & Randy Clepper: Finally Tuned (2013); The Jig Is Up!: On Yer Toes! (2013); Rare Privilege: Laughing Matters (2015); Island Eddy: Island Eddy (2016); Pete Strickler & Charlie Branch: Giotár (2016); Joe Ryan: It Was Mighty - The Early Days of Irish Music in London (2016); Bluegrass Box: Bluegrass Box II (2017); Fergal Scahill & Brendan Browne: A Fiddle Tune a Day 2017 (Day #94); Warbelow Range: Warbelow Range (2018); Lynnsey Weissenberger & Treasa Harkin: Dyad (2019)



Variations:

