

Dickie Sherlock's Reel (D major)

traditional Irish Reel, a.k.a.: Jim Kelly's Reel, John Brennan's, Coleman's, Sean McGuire's, Tipperary Fancy, Matt Molloy's, Bobby Gardiner's, The Night in Ennis, The Ashplant transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band recording

Recordings: Brendan McGlinchey: Live at the West London Folk Club (1973); Vincent Griffin: Traditional Fiddle Music from County Clare (1977); Packie Duignan & Seamus Horan: Music from County Leitrim (1978); Sean Norman Céilí Band: Mighty Céilí Night (1988); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: Ace and Deuce (1998); Brian Rooney, Frankie Gavin & John Carty: The Godfather (1999); Dereelium: Millvalley (1999); John Carty: Yeh, That's All It Is (2001); The Magic Square: Traditional Irish Music from Boston (2002); Kevin Griffin, Roger Burridge, Michael Shorrock & Quentin Cooper: Across the Pond (2002); Magic Square: Traditional Irish Music from Boston (2003); Barefield Céilí Band: Between the Sets (2003); The Border Colliers: Unleashed (2004); Liadan: Amhránaíoch agus Ceol Traidisiúnta - Traditional Irish Music and Song (2006); The Breffni Céilí Band: Comhaltas Live #234-6 (2007); Kieran Kissane, Edel Vaughan, Brian Mooney & Liam O'Flanagan: Riches of Clare (2009); Sean McGuire: At His Best (2009); Áine Bird: Comhaltas Live #321-3 (2010); Geraldine O'Callahan, Eimear Buckley & Maeve Buckley: Comhaltas Live #331-8 (2010); Brian Ó hUiginn: Tionchar - Influence (2010); Abbey Céilí Band: Bóthar na Réidhe (2011); Guidewires: Guidewires II (2011); Comas: Charge (2012); Réalta: Open the Door for Three (2012); Vincent Griffin: Traditional Fiddle Music from County Clare (2013); Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: Crag Road (2014); Neansaí Ní Choisdealbha: Comhaltas Live #463-4 (2015); Vincent Griffin: It was mighty - The Early Days of Irish Music in London (Compilation 2016); Comhaltas: Fionn Seisiún, Vol. 3

First system of musical notation for Dickie Sherlock's Reel (D major). The key signature is D major (two sharps) and the time signature is 4/4. The notation consists of four staves. Above the first staff are chords: D, D, G, Em, D, G. Above the second staff are chords: D, D, G, Em, A, D. Above the third staff are chords: D, D, Em, D, Em. Above the fourth staff are chords: D, D, G, Em, A, D. The melody is written in treble clef with various ornaments (flicks and grace notes) indicated by 'z' symbols.

Alternative Chords for the second part:

Second system of musical notation showing alternative chords for the second part of the reel. It consists of two staves. Above the first staff are chords: D, D, Em, D, A. Above the second staff are chords: D, D, G, Em, A, D. The melody is written in treble clef with ornaments indicated by 'z' symbols.