

# Dever the Dancer (E dorian, D mixolydian)

traditional Irish Slip Jig

transcribed and arranged by Frank Weber, learned from the Dervish album

Recordings: Packie Duignan (1922-1992) & Seamus Horan: *Music from County Leitrim* (1978); Dervish: *At the End of the Day* (1996); Joe Derrane: *The Tie that binds* (1998); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Kevin Rowsome & Lorraine Hickey: *Irish Folk Festival - Mad for Trad* (2001); Fling: *The Blackbird* (2001); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005); Dhalia's Lane: *Hollymount* (2005); Jane Hunt: *Rebirth* (2007); Nicole Rabata: *Armorica* (2010); The Fureys & Davey Arthur: *Morning on a Distant Shore* (2014); Tommy Mellet, Neansaí Ní Choisdealbha, Jennifer Mellet & John Blake: *An Tower - Traditional Irish Music on Accordion and Flute* (2018)

The first four lines of musical notation for 'Dever the Dancer' are shown. The key signature is one sharp (F#) and the time signature is 9/8. The notation is in treble clef. The first line starts with an Em chord, followed by G, Em, and D. The second line starts with Em, followed by Em, G, and D. The third line starts with D, followed by C, G, D, and G. The fourth line starts with D, followed by C, G, G, and D. Each line contains a series of eighth and sixteenth notes, with some lines ending in a double bar line and repeat dots.

Last line to finish:

The last line of musical notation for 'Dever the Dancer' is shown. It starts with a D chord, followed by C, G, G, D, and Em. The notation is in treble clef and ends with a double bar line and repeat dots.