

Denis Murphy's Polka (D major)

traditional Irish Polka

*transcribed and arranged by Frank Weber, learned from Planxty's album
Fiddler Denis Murphy (1910-1974) was born in Gneeveguilla, Sliabh Luachra*

*Recordings: The Chieftains: Chieftains 2 (1969); Planxty: Cold Blow and the Rainy Night (1974); Planxty: Collection (1989);
Michael Coleman (1891-1945): Ceoltóir Mórthionchair na hAoise (1992); Denis Murphy (1910-1974): Music from Sliabh Luachra (1995);
Garifin: Rough Land (1997); Public House Ceili Band: Go Figure (2001); Dan Carollo: Waiting for Inspiration (2004); Dannsair:
Rias Medias (2006); Jim & Inge Wood: In Concert (2005); Bottled Spirits: Aged 10 years (2008); Morrison's Round: Tiny Things
You Leave Behind (2015); Eric Ryan-Johnson: The Wonderful Day (2018); Comhaltas: Foinn Seisiún, Vol. 1; Ceoltairí na Fíne:
Finn Farm Hostel Session; Waltons: Ireland's Best Polkas and Slides; Longford's Glenside Ceil Band: Set Dance Music from Glen*

Musical score for Denis Murphy's Polka in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a D, followed by a D, Em, and A. The second staff starts with a D, followed by a D. The third staff starts with a D, followed by a G, D, and A. The fourth staff starts with a D, followed by a G, Em, A, and D. The music is written in a treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes.

Variations of the first part:

Variations of the first part of Denis Murphy's Polka. The score consists of two staves of music. The first staff starts with a D, followed by a D, Em, and A. The second staff starts with a D, followed by a D. The music is written in a treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes.