

# The Cucanandy Hop Jig (G major)

*traditional Irish Hop Jig and Song Air, also played in D major  
a.k.a: As Pat came over the Hill, similar to 'The Whistling Thief' and 'Dance to your Daddy' song airs  
transcribed and arranged by Frank Weber, learned from the Copley Street album*

*Recordings: Paul Clayton: British Broadside Ballads (1957, song version); Clannad: Dúlámán (1976); Neil Mulligan: The Leitrim Thrush (1997); Brian Hughes: Meascra - Whistle Stop (1998); Lisa Lynne & George Tortorelli: Fairie Tales (1999); Ronan Brown: The Wynd You Know (2001); Thomas O'Grady: Celtic Music Rhythms (2003); Cran: The Crooked Stair (2005); Dominique Dodge: Dominique Dodge (2006, song version); Bua: An Spealadóir (2009, song version); Dana Lyn & Kyle Sanna: The Hare said a Prayer to the Rainbow and followed the Fox down the Hole (2011); The Bonny Men: The Bonny Men (2011); The Ivy Leaf: Traditional Irish Music (2012); Seasons: Amhrain (2012); Dúlra & Caitriona O'Leary: Ecstasy (2012, song version); Nathan Gourley, Joey Abarta & Owen Marshall: Copley Street (2016); Anders Lillebo: Departure (2017); Alan Reid & Rachel Conlan: A Quare Conlan (2017); Lucia & Maria: Live at the Chapel (2018); Childsplay & Karan Casey: The Bloom of Youth (2018, song version); Drank the Gold: Sipped the Silver (2019); Benny McCarthy: Press and Draw (2020); Lillian Penner: Reflections (2020)*

G G G D G G Em C

G G G D Em G Em C

G G G D G G Em C

G G G D Em G Em C

*Last line to finish:*

G G G D Em G Em C G