

Crooked Road to Dublin (G major)

traditional Irish Reel

a.k.a.: The Crooked Road, a.k.a.: The Lady's Pantalets

transcribed and arranged by Frank Weber

Recordings: Sean McAloon (1923-1998); Stór Píobaireachta - Piping from the Archives 1 (1970); Willie Clancy: The Drones and the Chanter, Vol. 1 (Compilation 1971); John McGreevy & Seamus Cooley: McGreevy & Cooley (1974); Sean McAloon & John Rea: Drops of Brandy (1976); Julia, John & Billy Clifford: Star of the Munster Trio - Music from Sliabh Luachra, Vol. 2 (1977); Paul Brady: The Missing Liberty Tapes (1978); Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Tommy Keane: The Piper's Apron (1991); Michael Coleman: Michael Coleman 1891 to 1945 (released 1992); Martin Hayes: Under the Moon (1995); Paul Gallagher, Brendan Mulkere & Brian Rooney: Across the Waters (Compilation 1994); Andy McGann (1928-2004) & Paul Brady: It's a Hard Road to Travel (1995); Na Connerys: The Session (1995); Paul Gallagher & Brendan Mulkere & Brian Rooney: Across the Waters (1995); Joe Burke & Charlie Lennon: The Bucks of Oranmore (1996); The Poozies: Infinite Blue (1998); Brian Mac Aoudha: Throw Away the Keys (1998); Na Connerys: The Session (1998); Liz Knowles: The Celtic Fiddle of Liz Knowles (1998); John Whelan: Come to Dance (1999); Colm Murphy & De Danann: An Bodhrán (1999); Paul Gallagher, Brendan Mulkere & Brian Rooney: From a Distant Shore (Compilation 1999); Tom Dunne, Joe 'Banjo' Burke & Friends: Musical Memories (1999); Setanta: Traditional Irish Music (2000); Paul Brady: The Missing Liberty Tapes (2001); Lamond Gillespie, John Blake & Mick Leahy: Traditional Irish Music from London (2003); Séamus Fay: Cavan's Lilters (2003); Ceilizmer: Shalom Ireland (2003); Shaskeen: Music for Sets, Vol. 4 (2004); Paul Brady & Andy McGann: It's a Hard Road to Travel (2005); Na Connerys: Celtic Sessions (2006); Dan Carollo: Miles from Dublin (2006); Kieran Fahy: Man from the West (2007); Fionn Mor: Along the Way (2007); Enda Scahill: Irish Banjo Tutor (2008); Ben Lennon & Tony O'Connell: Rossinver Braes (2008); Joan Hanrahan & Dympna O'Sullivan: Comhaltas Live #266-5 (2008) Heather Breeze Céili Band: The Skylark (2009); Mike Simpson: Other Forms of Magic (2009); The Center for Irish Music: Young Irish Musicians Weekend, Vol. 4 (2010); Johnny Henry: One Out of the Fort (2012); Billy Clifford, Ann McAuliffe & Nickey McAuliffe: Comhaltas Live #370-4 (2012); Scoil Éigse Tutors: ComhaltasLive #482-7 (2012); Runa: Somewhere along the Road (2012); The House Devils: Crossing the Ocean (2012); Liz Hanley: The Ecstasy of St. Cecilia (2013); John Kelly: Fiddle and Concertina Player (2015); Brendan McAuley: The Cartneys of Pennyburn 1865-1912 (2015); Michael Balatti: The Northern Breeze (2016); Runa: Live (2016); Brendan Mulkere & Paul Gallagher: It Was Great Altogether - The Continuing Tradition of Irish Music in London (Compilation 2016); Paddy Keenan, Frankie Gavin & Junji Shirota: Eire Japan (2017); General Humbert: General Humbert 2 (2017); Colm Keane: Tune Song Tune (2018)

The musical score consists of four staves of music in G major, 2/4 time. The notes are represented by vertical stems with horizontal dashes indicating pitch. Note heads are labeled with letters: 'G' for the first note of each measure, 'D' for the second, and 'C' for the third. Rests are indicated by vertical stems without dashes. The music is divided into measures by vertical bar lines.

Last line to finish:

The final line of the musical score, consisting of a single staff of music in G major, 2/4 time. The notes are represented by vertical stems with horizontal dashes indicating pitch. Note heads are labeled with letters: 'G' for the first note of the measure, 'D' for the second, and 'C' for the third. The line ends with a final note head labeled 'G'.