

Corney is Coming (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2002

D A D (G) D A
 D A D A D
 D Am D G D
 D A D A D D D

Variation of the first part:

The image shows the guitar solo for 'Smells Like Teen Spirit' in D major, 4/4 time. The solo consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line. Chord symbols are placed above the staff: D, Am, D, (G), D, A. The melody is a simple, repetitive pattern of eighth and sixteenth notes, characteristic of the original recording.

Recordings: Planxty: Planxty (1973); Willie Clancy: *The Piping of Willie Clancy. Vol. 1* (1980); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Volume 1* (Compilation 1980); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Maeve Donnelly: *Playing with Fire - The Celtic Fiddle Collection* (Compilation 1989); Dalriada Brothers: *Farewell to Ireland* (1991); Karen Tweed: *Silver Spire* (1994); Incantation: *Sergeant Early / Ghost Dance* (1994); John McEvoy: *Returning* (1998); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (1999); Colin Nea: *The Pure Box* (1999); Pakie Duignan: *The Coleman Archive; Vol. 1 - The Living Tradition* (2000); Leo Rickard: *Pure Piping* (2000); Davy Spillane & Kevin Glackin: *Forgotten Days* (2001); Mick Mulvey: *Within a Mile o' Jamestown* (2003); Planxty: *Live 2004* (2004); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); Randal Bays: *Katy Bar the Door* (2006); Micheál Ó Raghallaigh: *Inside Out* (2006); Robbie Hannan: *The Tempest* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); Patrick D'Arcy: *Wallop the Spot* (2012); Micheál Ó Raghallaigh & Danny O'Mahony: *As It Happened* (2012); Brendan Mulholland: *Jean's Hill* (2012); Govannen: *Celtic Earth* (2012); Packie Duignan & Seamus Horan: *Music from County Leitrim* (2013); The Yanks: *Haymaker* (2014); Blackie O'Connell & Cyril O'Donoghue: *Friars Green* (2014); Liam Ó Maonlaí, Peter O Toole, Eithne Ní Chatháin, Cormac Begley & Maitiú Ó Casaide: *Ré* (2014); Portherhead: *Portherhead* (2014); Seamus Sands: *Across Bridges - Traditional Irish Fiddle Playing* (2015); Claire Egan: *Turning Tides* (2015); Preston Howard, Teresa Baker & Tim Cornell: *The Primrose Glen* (2015); *The Bonny Men: Moyné Road* (2015); Andrew Finn Magill: *Roots* (2016); Sean Talty: *Ceol Agus Foinn - Music And Songs from the Willie Clancy Summer School* (Compilation 2015); Andrew Finn Magill: *Roots* (2016); Whistler: *Reels on the Tin Whistle, Vol. 1* (2016); Michael Stribling & Joey Abarta: *The Pipers' Gathering 2017, Vol. 1* (2017); *Fiddle Case: Write Me a Letter* (2018); Planxty: *Between The Jigs and The Reels: A Retrospective* (2016); Matt & Shannon Heaton: *Virtual Guided Sessions (202-...)*; Joe Milton: *Taisce Luachmhar (Valuable Treasure) - The Fiddle Album* (2021); Tommy Reck: *NPU Series - The Master Pipers, Vol. 4* (2021); James Reilly: *Paddy's Two Green Fields* (2021); Tom Delany: *The Lark's Call* (2022); Ian McKenna, Joe De Georgeo & Brian Miller: *Star of the North* (2022); Therese McInerney & Marian Curtin: *The Youth That Belonged to Miltown* (2022); Claire Fennell: *Mná Na bPíob Uilleann, Vol. 1* (Compilation 2023); *The Turf Shed: Cruithanna Ceoil* (2023); *Three Flew West: Away With the Birds* (2023); Eliot Grasso: *20 Essential Uilleann Piping Tunes* (2024); Alan Coakley & Aengus Kirakowski: *Throwing Time* (2024)