

Condon's Frolics (A dorian)

also played in E dorian

traditional Irish Double Jig, a.k.a.: Mireog Conduin, a.k.a.: The Castletown Connors, a.k.a.: Castletown Jig, a.k.a.: The Shores of Loughrea
transcribed and arranged by Frank Weber; learned from uilleann piper Walter Lelle in 2003

Recordings: Bobby Casey: Casey in the Cowhouse (1959); Tommy Maguire & Father O'Keefe: Paddy in the Smoke - Irish Dance Music from a London Pub (1968); Máirtín O'Connor: The Connachtman's Rambles (1979); Paddy Keenan: Poirt an Phiobaire (1983); Kila: Handels Fantasy (1993); Dervish: Harmony Hill (1993); Shaskeen: A Collection of Jigs and Reels (1998); Niall Vallely: Beyond Words (1999); Patty Furlong: Traditional Irish Music on Button Accordion (1999); Na Dórsa: Irish Folk Festival - Mad for Trad (2001); Liverpool Céili Band: Reunion Concert (Compilation 2001); John Whelan: Celtic Roots - Spirit of Dance (2002); Tom McElvogue & Paddy Kerr: The Long Hard Road (2004); Shaskeen: Music for the Sets, Volume 4 (2004); Bua: Live at Martyr's (2006); Brian Conway: Consider the Source (2008); Dermie Diamond, Tara Diamond & Daithie Sproule: Seanchairde - Old Friends (2008); Caladh Nua: Happy Days (2009); Michelle O'Brien & Laoise Kelly: The Wishing Well - Live at the Dock (2010); FullSet: Notes at Liberty (2011); Danielle Paus: Siren Song (2013); Lilt: Little Falls (2013); Neansaí Ní Choisdealbha: Draíocht Na Feadóige (2014); Merain: Irish Treasures (2015); Jules Bitter, David Munnelly & P. Masure: Whistle Flute Favourites (2017); The Bog Band: The Next Generation (2018); Anders Lillebo, Olav Rossebø & James Taylor: Homecoming (2019); Brendan Mulholland & Micky McCluskey: Mulholland & McCluskey (2019); Poteen: Out on the Ocean (2019); Laura Flanagan: The Great Southern Ocean (2020); Matt & Shannon Heaton: Virtual Guided Sessions (2020...); Gudrun Walther & Jürgen Treyz: Tunes from Home (2021);

The musical score for "Condon's Frolics (A dorian)" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written in a single melodic line. Above the staves, chord progressions are indicated: Am, Am, G, Am, Em for the first staff; Am, Am, G, Em, 1. F, 2. Am Am for the second staff; Am, G, Am, G, Em for the third staff; and Am, G, Em, 1. F, 2. Am Am for the fourth staff. The score includes repeat signs and first/second endings for the second and fourth staves.