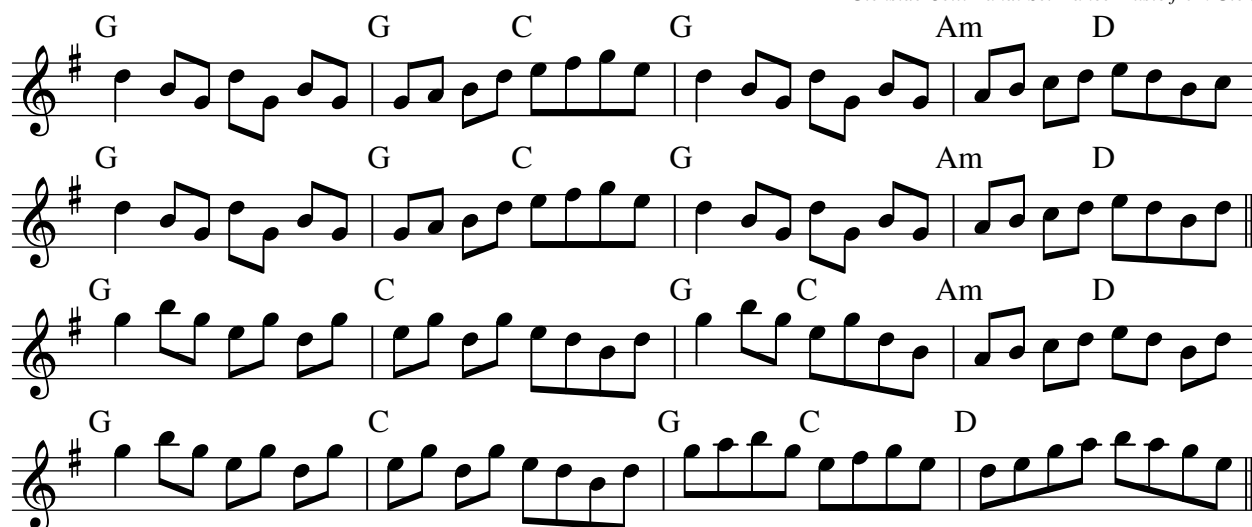


Come West along the Road (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2002

Recordings: Kilfenora Fiddle Céilí Band: Irish Traditional Fiddle Music - Reels and Jigs (1967); Noel Hill & Tony MacMahon: In Knocknagree - I gCnoc na Graí (1975); Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrel & John Roe: Traditional Irish Music from Galway and Clare (1977); Tulla Céilí Band: 40th Anniversary 1946-1986 (1986); Joe Burke, Michael Cooney & Terry Corcoran: Happy to Meet, Sorry to Part (1986); Craobh Rua: The More That's Said the Less the Better (1992); O'Leary, Johnny (1923-2004): Dance Music from the Cork-Kerry Border (1994); Arcady: Many Happy Returns (1995); Martin Hayes: Under the Moon (1995); Matt Cunningham: West of the Old River Shannon (1995); Todd Denman & Dale Russ: Reeds and Roisin (1997); William Coulter & Friends: Celtic Sessions (1997); Moving Cloud: Foxglove (1998); Johnny Connolly & Brian McGrath: Irish Folk Festival - Celtic Voyage (1998); Shaskeen: The Pipe on the Hob (1998); Dúlsert: Days of Doolin (1999); Brian Rooney & Frankie Gavin: The Godfather (1999); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Music of the House Dance (Ceol an Damhsa Tí): Lámh ar Lámh - Many Hands (2000); John Whelan: Celtic Fire (2001); Mick Foster: The Tradition Lives On (2001); Kevin Rowsome & Lorraine Hickey: Irish Folk Festival - Mad for Trad (2001); Paul McGrattan: Keelwest (2002); The McCarthys: The Family Album (2002); The Lahawns:Doolin Point - Best of Divers' Nights 1992-1999 (Compilation 2002); Shaskeen: Music for the Sets, Vol. 3 (2003); Brid Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book & CD (2003); Tim Joe & Ann Riordan: The Best of the Gathering 2003-2004 (2004); Mikie Smyth: The Wild Keys (2005); Chris Droney: Down from Bell Harbour (2005); Chris Smith: Coyotebanjo (2005); Owenmore Ceili Band: In the Footsteps of Michael Coleman (Compilation 2005); Glenside Céilí Band: Take the Floor with the Glenside (2007); Kitty Hayes & Eoin O'Neill: Remembered (2007); Mick O'Connor & Oliver Divinney: Comhaltas Live 230-1 (2007); Ginger (Nils Nolte & Klaus Feketics): Drifted (2008); Conal Ó Gráda: Cnoc Bui (2008); Shaskeen: Walking Up Town (2008); Brian McGrath: Pure Banjo (2008); P.J. Hernon: Buail Cois Air (2008); Ladies of the Lake: Follow Me Down (2008); Mick O'Connor, Oliver Divinney & Tony O'Rourke: Comhaltas Live 241-5 (2008); Chris Maguire & Jim McGrath: Comhaltas Live 259-3 (2008); O'Aces: On Oiche Go Maidin (2009); Andy Young: L'Accroche-Pieds (2010); Pat Tierney: All In Good Time (2011); Large Session: Comhaltas Live 361-2 (2011); Kevin Crawford: Carrying the Tune (2012); Swallow's Tail Céilí Band: Suas Leat (2012); Henry Creaney: Irish Harmonica Legend (2012); Richie Kelly: King of Céilí (2012); John Reynolds, Margie Mulvihill, Rose Flanagan, Frankie McCormick & Patty Furlong: Comhaltas Live 369-1 (2012); A Session: Comhaltas Live 406-6 (2013); Margie Mulvihill, Ena O'Brien, Oliver O'Connell & Tara Lynch: Comhaltas Live 408-6 (2013); John Whelan, Jeanne Freeman, Haley Richardson, Aaron Olwell & Joey Oberta: Comhaltas Live 471-10 (2014); Duach: Duach (2015); Charm City Junction: Charm City Junction (2015); Patrick Walker Trio: Smoke Stained Cackle (2015); Blackwater Céilí Band: Comhaltas Live 484-1 (2015); Edmond Murphy & Mick Gorman: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016); Raymond Roland, Kit O'Connor, Benny O'Connor, John Joe Doyle & Paddy Taylor: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016); Marcus Hernon, Martin McMahon & Teresa McMahon: It Was Great Altogether - The Continuing Tradition of Irish Music in London (Compilation 2016); Kierah: Strong Bow (2017); Fergal Scahill: A Fiddle Tune a Day 2017 (Day #194); Dylan Foley & Yosh Dukes: The New York Connection (2018); Caitlin & Ciarán: The High Seas (2018); Donal Coughlan: The Flowing Tide (2019); Blackwater Céilí Band: Music in the Valley (2020); Benny McCarthy: Press and Draw (2020); The Fodhla Ceili Band: Play music for Set Dancing; Matt Cunningham: Dance Music of Ireland, Vol. 2; Comhaltas: Foinn Seisiúin, Vol. 1; Waltons: Ireland's Best Session Tunes, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady; Glenside Céilí Band: Set Dance Music from Glen



Last line to finish:

