

# Coleraine Jig (B minor)

traditional Irish Double Jig, also played in A minor

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999

Recordings: De Danann: *Star Spangled Molly* (1981); Danny Carnahan & Robin Petree: *Journeys of the Heart* (1989); Spælimenninir: *Flóð Og Fjóra* (1996); Amy Krupsky: *Celtic Echoes* (1996); Jennifer Roland: *Wings* (2000); Die Streuner: *Schnorrer, Penner, schräge Narren* (2000); Jennifer Roland: *12th St. Patrick's Day Celebration Festival* (2001); Canterbury Country Dance Orchestra (2001); Fiddlers Festival: *Strung Out* (2002); David Surette: *Northern Roots* (2005); Justin Breame: *Level Crossing* (2007); Jacky Beauce, Jacques Daurios, Patrick Lecoq, Jacques Darras & Xavier Quentin: *Noctambules* (2010); Niamh Ní Charra: *Súgach Sámh / Happy Out* (2010); Na Fianna: *Music and Songs from Ireland* (2011); Chris Neumeyer: *The Vacant Chair* (2012); Erik Sessions & John Goodin: *Notes from the Farm* (2012); Cairde: *Circle of Friends* (2013); Juniper: *Light Rain* (2014); Eirin' & Raphaël Fermé: *Tus* (2014); Hasty Puddin': *Quarter Cup o' Celtic* (2014); Derek Byrne & Paddygrass: *Rooted* (2017); Katy Adelson: *Tune Collection* (2018); Mad Jack of the Boneyard: *Jaunty Jigs & Rambling Reels* (2018); Them Jacks: *Go, Lassie, Go* (2020)

The musical score for Coleraine Jig is presented in four staves. The key signature is B minor (two sharps: F# and C#) and the time signature is 6/8. The melody is written in a treble clef. Chord markings are placed above the notes to indicate the harmonic structure. The first staff begins with a Bm chord, followed by A, Bm, and F#m. The second staff continues with Bm, A, Bm, F#, Bm, and Bm. The third staff features D, A, Bm, and F#. The fourth staff concludes with Bm, A, D, Em, Bm, F#, Bm, and Bm. The piece ends with a double bar line and repeat dots.