

The Cliffs of Moher #1 (A dorian)

traditional Irish Double Jig, also played in G dorian, possible for wind instruments, too!. transcribed and arranged by Frank Weber Recordings: Paddy Canmy (1910-2008); Traditional Fiddle Music from East Clare (1955); Jimmy Power (1918-1985); Irish Dances Recording Session (1967); Bobby Casey (1926-2000); BBC Archive Recordings 1966-1971; Ted & George Furey: Irish Folk Festival 1974 Live, Vol. 1; Vincent Griffin: Traditional Fiddle Music from County Clare (1977); Kevin Burke: If the Cap fits (1978); Seán Keane: Jig it in Style (1990); Tommy Keane: The Piper's Apron (1991); Carol Barney & John Sherman: Ceol Anam (1991); Kevin Burke, Johnny Cunningham, Christian Lemaitre: The Celtic Fiddle Festival (1992); Katrien Delavier: La Harpe Irlandaise (1992); Annwn: The Lovers Enchained (1994); Sean Nua: The Open Door (1993); Open Road: Morrigan's Dream (1996); Harper's Din: Banish Misfortune (1997); Holly & Jake: Tried and True (1998); Laune Rangers: Launie Tunes (1999); Dale Russ & Finn MacGinty: North Amerikay (1999); Tom Dunne, Joe "Banjo" Burke & Friends: Musical Memories (1999); Distant Oaks: Against the Tide (1999); Brollywacker: Jump at the Sun (1999); Wild Silk: in Concert (2000); Abbey Céilí Band: Bruach an tSulain (2000); Rodney Miller, John McGann & Peter Barnes: Airplang II (2000); Nutshell: Pieces (2000); The Moving Violations: Faster than a Walk (2001); Tim O'Brien: Two Journeys (2001); MUJI BGM: BGM4 Ireland (2001); John Whelan: Celtic Roots - Spirit of Dance (2002); Azuline Duo: Fandango (2002); Beggar's Circus: Peddling Bedlam (2002); Morning Star Consort: Simpatico (2003); Lynn Saoirse: Champions of Ireland - Harp (2003); Noreen Leech: Champions of Ireland - Fiddle (2003); The Celtic Ensemble: The Eye of Bel (2003); Kyle Thayer: Rainshadow (2003); Comhaltas: Foinn Seisiún, Vol. 1 (2004); Juniper: Looking for a Rock (2004); Pete Cooper: Irish Fiddle Solos (2004); Slainte of San Francisco Bay: Along Celtic Lines (2004); Ceol Mhor: Drop by Drop (2004); Anwyn & George Leverett: Altar Wind (2005); The Knockabouts: Off the Wagon (2006); Knot Fibb'n: Turning (2006); Pamela Bruner: Irish Journeys (2006); Lisa Furman: Lucky Girl (2006); Kitty Hayes, Martin Hayes, Dennis Cahill & Eoin O'Neill: Remembered (2007); Mithril: The Return Home (2007); Aisling: The Pilgrim's Road (2007); Guilderoy Byrne: Turning Away (2008); Stanley & Grimm: Another Round (2008); Leprechaun Water: Traditional Irish Jigs & Reels EP (2008); Silver Spire: Epiphany (2008); Sorcha Costelloe & Pádraig Costelloe: Comhaltas Live #265-5 (2008); Blackbeard's Tea Party: Heavens to Betsy (2009); Immigrant's Daughter: Over the Whistle and Through the Strings (2009); Ted Furey & Brendan Byrne: Toss the Feathers (2009); The Clovers Celtic Spirit: Out on the Road (2009); Bobbi Nikles: Fire in the Air (2010); Kevin Burke & Cal Scott: Suite (2010); Kate MacLeod & Kat Eggleston: Lost and Found (2011); Na Fianna: Music and Songs from Ireland (2011); The New York Céilí Band: Comhaltas Live #353-7 (2011); Pat Kane: Home from Home (2011); The Burren Boys: The Western Shore (2011); Dorian's Wheel: Raise the Sixth (2011); Kate MacLeod & Kat Eggleston: Lost and Found (2011); Mary Jane: Brigit's Daughter (2011); Modern Irish Project: Tune Up (2011); Silly Wizard: Live Again (2012); Ardan: Dancing with the Celts (2012); Mark Gilston: The Green Dulcimer (2012); Liam Walsh: Classics of Irish Piping, Vol. 2 (2012, in G dorian); Emerald Accent: Laurel Green (2012); Shiftipig: How Does It Go? (2013); Finvarra: Finvarra (2013); Mari Black: Flight (2014); Emmett Cooke: Irish Jigs & Airs (2014); Irish Fellas: Come South Along the Road (2014); Stringtown Ambassadors: From the Road (2015); The Jamisons: Banshee (2014); Celtica: Nice as Apple Pie (2015); Red River Breeze: The Bird Whisperer (2015); Cathie O'Sullivan: Down By the Green Bushes (2015); Sky Korber: Tairseach (2015); Brogue Wave: The Cliffs of Moher (2016); David Mitchell & Graham Vincent: Circling the Square (2016); Modern Irish Project: Moving Cloud (2016); Leslie Vogel: Rocking the Planets (2016); Julia Clifford: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016, in G dorian); Oliver Roland: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016, in G dorian); Lorenzo Guadagni: Easy Irish Fingerstyle Guitar, Vol. 1 (2017); Robin James Hurt & Ailbhe Nolan: The Magpie's Nest (2017); Emmett Cooke: Wind from Irish (Compilation 2017); The Britches: From Here to Eire (2017); Attila & Friends: Playing Traditional Irish Folk Songs & Tunes (2017); Tomoko Saito: Re:start (2017); The Bog Band: The Next Generation (2018); Ronn McFarlane: The Celtic Lute (2018); Katy Adelson: Tune Collection (2018); Hot Coffee Breakdown: One Day in June (2018); Eileen Nicholson Kalfass: Crossing Bridges (2018); Stringer's Ridge: Handmade (2019); Brendan Mulcairne: Faith of our Fathers (2019); The Byrne Brothers: The Byrne Brothers (2020); Donnacha Doyle: Out on the Ocean (2020); Tim Moher, Michael Kelly & Shannon Kingsbury: Clefs of Moher (2020); Victoria Van Arnam: Tranquil Tones (2020); Tri-Tonus: Works (2020); Noah Cline: Shamrock Clawhammer, Vol. 2 (2020); Katherine Moller: Tea & Tunes (2020); Eamonn Flynn: The King of the Cats (2021); Carolyn Jonty: Frosted Rose (2021); Vincent Blin & Bob McKatay: Celtic Fiddle (2021); Carter Newell: Passing It Down (2021); Eamonn Flynn: The King of the Cats (2021); Quilty: Out on the Ocean (2022); W. Ed Harris: Cares of Tomorrow Can Wait (2022); Victoria Van Arnam & Misti Bernard: Dream Peddlers (2022); Esin Yardimli Alves Pereira: Rooted (2022); Irish Lullabies: Irish Tunes (2022); Nathanael Lloyd: Traditional Celtic Music, Vol. 1: Jigs (2023); Muintir Chualáin: Tigh Choilm / Ceol na gCualáin (2023); Kingfisher: Recorded Live (2023); 4Reel: Days Flow By (2023); Waltons: Session Tunes, Vol. 2

The musical score consists of seven staves of music in 6/8 time, arranged in two systems. The key signature is A major (one sharp). The music is composed of eighth-note patterns. Chords are indicated above the staff at the beginning of each measure. The first system starts with Am, followed by Am, G, F, Em, and Am. The second system continues with Am, Am, G, G, Em, Am, Am, Am, G, Em, Am, Am, G, G, Em, Em, Am. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.