

Clare Reel (G maj)

traditional Irish Fling

transcribed by Frank Weber, learned from Bernd Klippert, October 2016

Recordings: Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: *Tunes* (2005);

Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008)

The main Clare Reel is presented in four staves. The first two staves show the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a G major chord above the first measure, and the second staff has a G major chord above the first measure. The third and fourth staves show the accompaniment in treble clef, with a 7/8 time signature. The third staff has an E minor chord above the first measure, and the fourth staff has an E minor chord above the first measure. The melody consists of 16 measures, and the accompaniment consists of 16 measures.

Variations of second part:

Two variations of the second part of the Clare Reel are shown in two staves. The first staff has an E minor chord above the first measure, and the second staff has an E minor chord above the first measure. The melody consists of 16 measures, and the accompaniment consists of 16 measures.