

Clancy's Jig (G maj / E min)

*traditional Irish Double Jig, also played in D major / B minor
transcribed by Frank Weber, learned from flute player Kerstin Otten in April 2014
Recordings: Zan McLeod: Highland Soul (1992); Randal Bays: Out of the Woods (1997); Moylurgh
Céilí Band: Comhaltas Live 358-07 (2011); Moylurgh Céilí Band: Comhaltas Live 384-09 (2012)*

Musical notation for Clancy's Jig in G major/E minor, 6/8 time. The notation consists of four staves of music. The first staff starts with a G, followed by a sequence of notes and rests. The second staff begins with a G, followed by D, Em, D, G. The third staff begins with Em, followed by Em, D, D, D. The fourth staff begins with Em, followed by Em, D, G, D, Em. The notation uses a treble clef and includes various note heads and rests.

Variations:

Variations of Clancy's Jig in G major/E minor, 6/8 time. The notation consists of six staves of music. The first staff starts with a G, followed by a sequence of notes and rests. The second staff begins with a G, followed by D, Em, D, G. The third staff begins with Em, followed by Em, D, D, D. The fourth staff begins with Em, followed by Em, D, D. The fifth staff begins with Em, followed by Em, D, G, D, Em. The sixth staff begins with Em, followed by Em, D, G, D, Em. The notation uses a treble clef and includes various note heads and rests, with some notes highlighted in grey.