

Chicago Reel (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2007

Recordings: Edward Mullaney & Patrick Stack: *American Uilleann Piping 1917-1929*; Paddy Carty: *Traditional Irish Music* (1971); John McGreevy & Seamus Cooley: *McGreevy & Cooley* (1974); Julia, John & Billy Clifford: *Star of Munster Trio - Music from Sliabh Luachra, Vol. 2* (1977); *The Chieftains: Chieftains 9 - Boil the Breakfast Early* (1979); Máirtín O'Connor: *The Connachtman's Rambles* (1979); Billy McComiskey: *Makin' the Rounds* (1981); Dick Gaughan: *The Harvard Tapes* (1982); Tommy Peoples & Daithi Sproule: *Iron Man* (1982); Noel Hill: *The Irish Concertina* (1988); Stockton's Wing: *Collection* (1991); Oisín (Geraldine MacGowan, Anne Conroy & Shay MacGowan): *Celtic Dream* (1993); Liam Walsh: *The Gentlemen Pipers* (Compilation 1994); Bob McQuillen: *Old New England* (1996); Na Connerys: *Fire in our Hearts, Part 2* (1997); Sarah McQuaid: *When Two Lovers Meet* (1997); Edward Mullaney & Patrick Stack: *Wheels of the World, Vol. 2* (Compilation 1997); Gerard Commene & Joe Ryan: *Two Gentlemen of Clare Music* (1999); Brothers 3: *No Turning Back* (2001); Michael Sexton Céilí Band: *Mad the Dance, Vol. 1* (2002); John Whelan: *Celtic Roots / Spirit of Dance* (2002); Trio Gan Ainm: *Natural Progression* (2002); Barefield Céilí Band: *Between the Sets* (2003); Denise Shiels: *Champions of Ireland - Concertina* (2003); Gráinne Kelly & Ciarán Marsden: *Champions of Ireland - Flute* (2003); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 4* (2004); Brian Taheney & Andrew Collins: *Mando Lore* (2007); Tom Cussen: *Comhaltas Live #223-1* (2007); Tzalool: *Have You Been at the River?* (2007); John Pearson's *Blues and Beyond: Eucalypto Furioso* (2007); Broken String: *Mémoire Celta, Vol. 1* (2008); Lough Ree Céilí Band: *Keep'er Lit* (2008); The Red Wellies: *The Red Wellies* (2008); Nine-8ths Irish: *Out on the Ocean* (2009); Áine & John Fitzgerald: *Comhaltas Live #283-4* (2009); Jean-Yves le Pape: *Irish Uilleann Pipes* (2010); Tommy McCarthy: *Sporting Nell* (2010); Mitch Reilly: *Across the Glen* (2010); Callanish: *Far From Home* (2010); Enda Seery: *Síocháin Na Tuaithe - Peace of the Countryside* (2013); Dale Russ: *Soul Food* (2014); Na Rósaí: *Na Rósaí* (2014); Cormac De Barra: *An Caiiín Bán* (2015); Bobby Casey & Willie Clancy: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Roger Sherlock & Liam Farrell: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Kitty Donohoe: *The Irishman's Daughter* (2017); Fergal Scahill & Jimmy Keane: *A Fiddle Tune a Day 2017* (Tune #190); Dylan Foley & Yosh Dukes: *The New York Connection* (2018); Les Frères Landreau: *Le Secret de la Civelles* (2018); Poteen: *Out on the Ocean* (2019); Dick Gaughan: *The Harvard Tapes* (2019, recorded 1982); Matt Cunningham: *Dance Music of Ireland, Vol. 11*; Comhaltas Ceoltóirí Éireann: *Foinn Seisiúin, Vol. 2*; Waltons: *Ireland's Best Session Tunes, Vol. 2*

String instrument version:

String instrument version of the Chicago Reel (A dorian). The music is written on four staves in G major (one sharp). The first staff contains measures 1-4 with chords Am, G, C, F, G. The second staff contains measures 5-8 with chords Am, G, Am, F, G, Am. The third staff contains measures 9-12 with chords Am, G, Am, G, Am. The fourth staff contains measures 13-16 with chords Am, G, Am, G, D, Am, F, G, Am. The piece ends with a double bar line.

Wind instrument version of the first part:

Wind instrument version of the first part of the Chicago Reel (A dorian). The music is written on two staves in G major (one sharp). The first staff contains measures 1-4 with chords Am, G, C, F, G. The second staff contains measures 5-8 with chords Am, G, Am, F, G, Am. The piece ends with a double bar line.