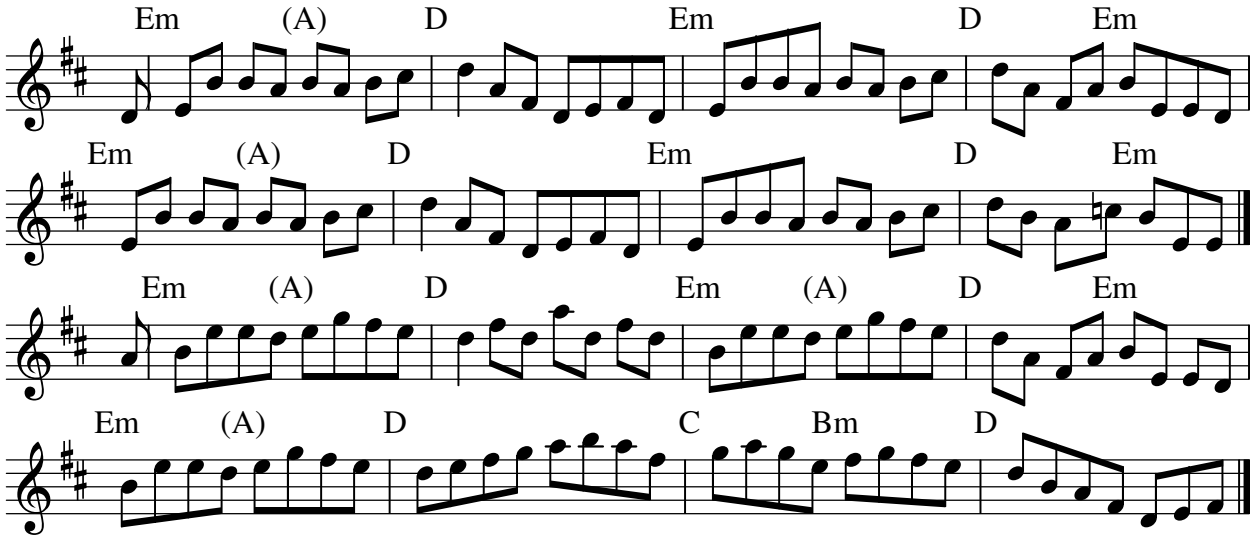


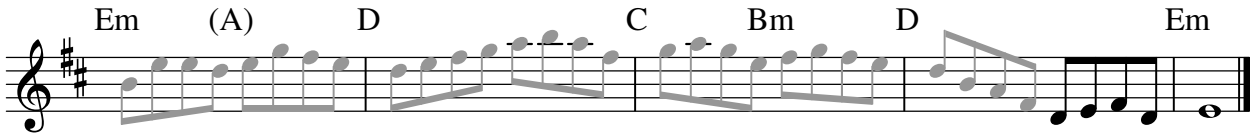
Charlie O'Donnell's Reel (E dorian)

traditional Irish Reel, a Donegal version of 'In the Tap Room'
transcribed and arranged by Frank Weber, learned from Altan's album:
Recordings: Frankie Kennedy & Mairead Ní Mhaonaigh: Altan (1987);
Waltons: Ireland's Best Fiddle Tunes (1999); Waltons: Ireland's Best Tin Whistle Tunes



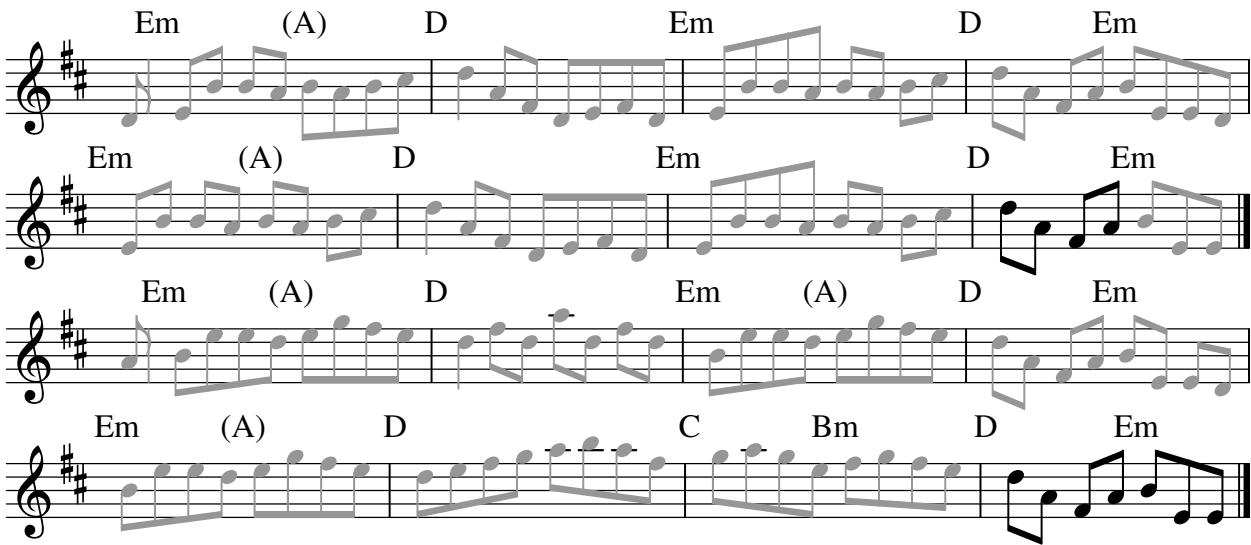
The main musical notation consists of four staves of music in E Dorian mode (one sharp, F#). The key signature is one sharp (F#). The melody is written in treble clef. The chords are indicated above the notes: Em, (A), D, Em, D, Em, Em, (A), D, Em, (A), D, Em, Em, (A), D, C, Bm, D. The melody is a traditional Irish Reel, a Donegal version of 'In the Tap Room'.

Last line to finish:



The last line to finish musical notation consists of one staff of music in E Dorian mode (one sharp, F#). The key signature is one sharp (F#). The melody is written in treble clef. The chords are indicated above the notes: Em, (A), D, C, Bm, D, Em. The melody is a traditional Irish Reel, a Donegal version of 'In the Tap Room'.

Variations:



The variations musical notation consists of four staves of music in E Dorian mode (one sharp, F#). The key signature is one sharp (F#). The melody is written in treble clef. The chords are indicated above the notes: Em, (A), D, Em, D, Em, Em, (A), D, Em, (A), D, Em, Em, (A), D, C, Bm, D, Em. The melody is a traditional Irish Reel, a Donegal version of 'In the Tap Room'.