

Charlie O'Donnell's Reel (E dorian)

traditional Irish Reel, a Donegal version of 'In the Tap Room'
transcribed and arranged by Frank Weber, learned from Altan's album:
Recordings: Frankie Kennedy & Mairead Ní Mhaonaigh: Altan (1987);
Waltons: Ireland's Best Fiddle Tunes (1999); Waltons: Ireland's Best Tin Whistle Tunes

The sheet music consists of four staves of musical notation in common time, key of G major (two sharps). The first three staves are identical, featuring a repeating pattern of chords: Em, (A), D, Em, (A), D, Em. The fourth staff begins with Em, followed by (A), D, then moves to a new section starting with C, Bm, and D.

Last line to finish:

A musical score for guitar in G major (one sharp) and common time. The staff shows a sequence of chords: Em, (A), D, C, Bm, D, and Em. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The guitar neck is indicated by a grey line with dots representing frets. The score includes a treble clef, a key signature of one sharp, and a common time signature.

Variations: