

Castles in the Air, Waltz version (G major)

Strathspey / Song composed by James Ballantine in the 1830s

transcribed and arranged by Frank Weber, learned from uilleann piper Johannes Schiefner in 2000 (Strathspey version)

Recordings: Bobby Harvey and his Ceilidh Band: Ceilidh Dances (Compilation 1990); Neil Mulligan: An Tobar Glé (2003); Olympians Scottish Dance Band: Scottish Dance Music (2012); Bobby Harvey and his Ceilidh Band: Ceilidh in the Village Hall (Compilation 2014); Bobby Harvey and his Ceilidh Band: Ceilidh is Cool (Compilation 2014); Bobby Harvey and his Ceilidh Band: Ceilidh Classics, Vol. 2 (Compilation 2014); Bobby Harvey and his Ceilidh Band: Scotland at it's Best: Ceilidh (Compilation 2014)

The musical score is written in G major (one sharp, F#) and 3/4 time. It consists of eight staves of music, each with a treble clef. The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. Chords are indicated by letters (G, D, C, Am, Em) above the notes. The piece ends with a double bar line and repeat dots.

Chords indicated above the melody:

Staff 1: G, G, D, D, G, G, Em, Em

Staff 2: C, C, G, G, Am, Am, C, D

Staff 3: G, G, D, D, G, G, Em, Em

Staff 4: C, C, G, G, Em, Em, G, G

Staff 5: C, C, G, G, C, C, Em, Em

Staff 6: C, C, G, G, Am, Am, C, D

Staff 7: G, G, D, D, G, G, Em, Em

Staff 8: C, C, G, G, Em, Em, G, G