

Castles in the Air (G major)

Strathspey / Song composed by James Ballantine in the 1830s

transcribed and arranged by Frank Weber, learned from uilleann piper Johannes Schiefner in 2000

Recordings: Bobby Harvey and his Ceilidh Band: *Ceilidh Dances* (Compilation 1990); Neil Mulligan: *An Tobar Glé* (2003); Olympians Scottish Dance Band: *Scottish Dance Music* (2012); Bobby Harvey and his Ceilidh Band: *Ceilidh in the Village Hall* (Compilation 2014); Bobby Harvey and his Ceilidh Band: *Ceilidh is Cool* (Compilation 2014); Bobby Harvey and his Ceilidh Band: *Ceilidh Classics, Vol. 2* (Compilation 2014); Bobby Harvey and his Ceilidh Band: *Scotland at it's Best: Ceilidh* (Compilation 2014)

The musical score for 'Castles in the Air' is presented in G major, indicated by a single sharp (F#) on the treble clef. The piece is in 2/4 time. The melody is written across four staves, with chords indicated above the notes. The chords are: G, D, G, Em, C, G, Am, C, D, G, D, G, Em, C, G, Em, G, C, G, C, Em, C, G, Am, C, D, G, D, G, Em, C, G, Em, G. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.