

Carolan's Welcome (A minor)

composed by Turlough O'Carolan (1670-1738)

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999

Recordings: The Chieftains: *Chieftains 9 - Boil the Breakfast Early* (1979); Derek Bell: *Carolan's Favourite* (1979); *Magical Strings: Spring Tide* (1982); Patrick Ball: *Celtic Harp - The Music of Turlough O'Carolan* (1983); Dominig Bouchaud: *Vibrations* (1987); Lee Murdock: *Wayfaring Stranger* (1987); Andrea Freeman: *Fair Wind* (1987); The Waterboys: *Fisherman's Blues* (1988); Dennis Doyle: *Hibernia* (1990); Carol Thompson: *Carolan's Welcome* (1993); Keith Hinchliffe: *Carolan's Dream* (1994); Margaret Davis & Kristoph Klofer: *The True Lover's Farewell* (1994); Celia Briar & The Briar Consort: *Her Mantle So Green* (1995); Noel Henry's Irish Show Band: *Our Forever Friend* (1995); Amy Krupski: *Celtic Echoes* (1996); Fiona Davidson: *Fonnsheen* (1996); Greg Joy: *Celtic Secrets, Vol. 2* (1996); Alison Vardy: *Harping On* (1997); Wendy Stewart: *About Time 2* (1997); Lisa Lynne: *Fairie Tales* (1997); Samantha Moffatt: *Gift from the River* (1997); Pat Talbert: *Peacocks and Angels* (1997); Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); *Garden of Butterflies: Jody's Heaven* (1998); Carol Thompson: *The Faerie Isles* (1998); Margot Chamberlain: *Celtic Roads (Compilation)* (1998); Lúnasa: *Otherworld* (1999); Chulrua: *Barefoot on the Altar* (1999); Michael Cantrell: *Sanctuary* (1999); Alizbar: *Welcome into the Morning* (1999); Jim Goodin: *Celtic Journey to the Path* (1999); Michael Cantrell: *Sanctuary* (1999); Rowan Tree Hill: *Northumbrian & Irish Folk* (1999); Jim Taylor: *One October Morn* (1999); Randal Bays: *Salmon's Leap* (2000); Alec Stone Sweet: *Memory & Praise* (2000); Spookytree (Debra Knodel & Jane Valencia): *Starlit Dreams - A Quartet of Winter Tunes* (2000); Spookytree (Debra Knodel & Jane Valencia): *Wintergift* (2000); Ann'Sannat & Alizbar: *Welcome into the Morning* (2000); Ken Waldman: *A Week in Eek* (2000); Claire Roche: *An Irish Wedding Ceremony* (2001); Aryeh Frankfurter: *Harper's Brew* (2001); The Waterboys: *A Rock in the Weary Land* (2001, expanded Edition only); Anwyn & George Leverett: *Songs from Shadow Wood* (2002); Dave Hamilton & Bruce Cardwell: *Well Acquainted* (2002); *One Harp and a Flute: Leaves of Gold* (2003); Knot Fibb'n: *True - Never Been Known to Lie* (2003); Robin Bullock & Michel Sikiotakis (2003); *That Harp Guy: Flood, Flux, and Flow* (2003); Mark Evans: *A Rival Heart* (2003); Blarney Pilgrims: *Olde Day Again* (2003); Robin Bullock & Michel Sikiotakis: *The Irish Girl* (2003); Cynthia Lynn Douglass: *Celtic Magic* (2003); Aine Minogue: *The Twilight Realm* (2004); Amy Kortuem: *The Harp Her Soul Required* (2004); Caera: *Through Misty Air* (2004); Aryeh Frankfurter: *Harp Chronicles Volume I - The Secret Bride / Lest the Harp Strings Unravel* (2004); Sheefra (Tim Jennings & Leanne Ponder): *The Water Kelpie* (2004); Mary Kay Mann: *Celtic Daydreams* (2005); Moonrakers: *Both Sides* (2005); The Pedrick-Hutson Guitar Duo: *The Seas are Deep* (2006); Arabesque: *Glen Road to Cordoba* (2006); The Itinerant Band: *Apples in Winter* (2006); Iris Nevins: *Celtic Guitar Dreams* (2006); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); *Spiritual Seasons: All for Me Grog* (2006); Angelo Eleuteri: *The Music of O'Carolan (Compilation)* (2006); Lúnasa: *The Story so far* (2007); *Liminality* (Cath Connelly & Greg Hunt): *Invocation* (2007); Tracey Rose Brown: *Songs in the Mist* (2007); Arundo: *Live at Counihans* (2007); Banquo Folk Ensemble: *Things that do sound so fair* (2007); Lolly Cross: *Celtic Memories* (2007); *Adagio Trio: Celtic Heart* (2008); Sabrina Sigal Falls: *On Eagles' Wings* (2008); Levine Andrade, Kieran Barry & Mike Stanley: *Celtic Fiddle - 60 Traditional Favourites* (2008); Andi Wolfe: *An Obair* (2008); Dawn Davis: *Winds of Tradition* (2009); John McGaha: *Solace* (2009); Foley Road: *Wherever the Road takes us!* (2009); Alison Helzer: *Carolan's Welcome* (2010); Cheryl Reid O'Hagan: *Sunny Day* (2010); Mike Nielsen: *Music from a wee Cottage* (2010); Amy Krupski, Todd Denman, Barry Phillips & Michael Roche: *Celtic Harp Magic (Compilation)* (2010); Órla Fallon & Cormac de Barra: *Music of Ireland - Welcome Home (Compilation)* (2010); Faerydae: *Changeling* (2011); Emily Groff: *Small Fish* (2011); Santec Music Orchestra: *Wind of the North* (2011); Erik Sampson / Erik the Flutemaker: *Moving Right Along* (2011); Carol Thompson, Darcy Fair, Jack Coen & Billy McComiskey: *The Road From Erin: Ireland's Musical Legacy (Compilation)* (2011); Lynn Saoirse: *The Seas are Deep* (2012); Bob Culbertson: *Celtic Waters* (2012); Sheela Na Gig: *The Nightflower Sessions* (2012); Shizuku Aasaki: *金木犀のこもりうた* (2012); Arethusa Consortium: *Arethusa Consortium* (2012); Lisa Lyons: *Flight of Freedom* (2012); Adam B Harris: *Rainforest* (2013); Dicky Deegan: *Hibernia* (2013); *Garlic Bread: O'Carolan's Dream* (2013); Emanuela Battigelli: *A Fairy's Love Song* (2013); Poeticall Musicke: *Farewell I* (2013); Pennyland: *Annie's Romance* (2013); Dan Gibson's Solitudes: *Gentle World - Celtic Reverie* (2013)

Am Am G Em

Am G F Am

Am Am G Em

C Dm Am Em Am

Am Am F C

Dm C G F

Am C Am G

Am G F Am

alternative Chords:

The musical score consists of eight staves of music in 3/4 time. The chords and melodic lines are as follows:

- Staff 1: Am, Am, Dm, G
- Staff 2: Am, Dm, Am, Em, Am
- Staff 3: Am, Am, Dm, G
- Staff 4: C, F, Am, Em, Am
- Staff 5: Am, Am, F, C
- Staff 6: Dm, C, G, F
- Staff 7: Am, C, Am, G
- Staff 8: C, Dm, F, Am