

Carolan's Dream / Molly MacAlpin (E minor)

composed by Sligo born Harper Thomas Connellan.(c. 1640/1645 – 1698)

Original Title: Molly MacAlpin

transcribed and arranged by Frank Weber, learned from whistle player and singer Andreas Formica in April 2008

Recordings: Patrick Ball: *Celtic Harp*, VOL. IV (1989); Keith Hinchliffe: *Carolan's Dream* (1994); Amy Krupaki: *Celtic Echoes* (1996); Andrew Laurence-King: *Carolan's Harp* (1998); Garry O'Briain, Nollaig Casey, Claire O'Donoghue, James Blennerhassett & Máirtín O'Connor: *Fis Carolan's Dream* (1998); Bliss: *Through these Eyes* (1999); Adagio Trio: *Sanctuary* (1999); Innisfree: *Celtic Dreams* (1999); Laurie Riley: *A World of Music on the Harp* (1999); Helen Davies: *Open the Door Softly* (2000); Shantalla: *Seven Evenings, Seven Mornings* (2001); J.J. Sheridan: *The Art of Turlough O'Carolan* (2002); Standing Stones: *The Crossing* (2002); Patrick Ball: *Music on the Wind* (2003); Border Lord: *Bonny Brave Boys* (2003); Kieran Fahy: *Traditional Music from Ireland* (2004); Valerie Klemetti Bleassley: *Northern Light* (2004); Anne-Elise Keefer: *The River of Golden Dreams*, Vol. 2 (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Auréole: *Celtic Grace* (2007); Patrick Steinbach: *Carolan's Dream* (2008); Harper Kirk: *Medieval Prayers and Celtic Dreams* (2009); Destiny: *Celtic Dreamer* (2010); Gisèle Guibord & Robin Grenon: *Harpes d'Irlande* (2010); Lynn Saoirse: *The Seas are Deep* (2012); Dennis Doyle: *Celebration* (2012); Samantha Gillogly & Tim Maurice: *Celtic Chamber Music* (2012); Kristin Gustafson: *Resonating* (2012); Ensemble Toss the Feathers: *Feileacan* (2012); Garlic Bread: *O'Carolan's Dream* (2013); Adam B. Harris: *Rainforest* (2013); Neil Ó Briain: *Imram* (2015); Kammeraderie: *Maidens of Melody* (2015); Ben Regier: *The Blind Harper* (2017); Atlantic Union: *Homeward* (2017); El McMeen: *Celtic Guitar Treasures* (2018); Ruth Corry: *Memories & Melodies* (2018); James Ruff: *The Gael's Honour* (2018);

The musical score consists of four staves of music in E major (indicated by a sharp sign) and 4/4 time. The first staff begins with Em, followed by Am, G, D, C, Em, D, Em, Em. The second staff begins with G, followed by G, G, G, C, D, C. The third staff begins with Am, followed by G, D, C, Em, D, Em, Em. The fourth staff begins with G, followed by G, G, G, C, D, C. The music features various note heads, stems, and bar lines, with some notes having dots or dashes indicating specific rhythms.