

Carolán's Draught (G major)

composed by harper Turlough O'Carolan (1670-1738)
transcribed and arranged by Frank Weber

Recordings: *De Danann: Selected Jigs, Reels and Songs* (1977); Sully Keenan & John Keenan: *Dublin Banjos* (1986); Orrin Star: *Fun Songs & Fancy Pickin'* (1988); Patrick Ball: *Celtic Harp, Vol. IV: O'Carolan's Dream* (1989); Crónán: *Garamharc* (1991); Susan Scott: *Classical Dreams for the Celtic Harp* (1991); Laurie Riley & Michael MacBean: *Glenlivet* (1991); Zan McLeod: *Highland Soul* (1992); Sunita: *Solo Harp* (1992); Matt Cranitch: *The Irish Fiddle Book Demonstration CD* (1993); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Simple Gifts: *A Place Just Right* (1994); Celia Briar: *The Dark Rose* (1994); Eileen Niehouse: *Mad Grace* (1994); Arty McGlynn: *McGlynn's Fancy* (1996); *The Oxford Concert Party: Oblivion* (1996); Scott Hiltzik: *Celtic Nocturnes* (1998); *Garden of Butterflies: Jody's Heaven* (1998); Da Capo Players: *Breathe the Celtic Aire* (1998); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Julia Shaw & Nora Bumanis: *Dances for Two Harps* (2000); Poitín: *Poitín* (2000); Gavin Whelan: *120 Irish Traditional Tunes (Book & CD 2001)*; Kim Robertson: *Moonrise* (2003); Dennis Botzer & Josh Dukes: *The House* (2003); Patrick Ball: *Music on the Wind* (2003); John Holenko: *Conversely* (2003); Wild Notes: *Sowing* (2003); Rheidun Schlesinger & Philippe Dejacé: *Musique Celtique* (2004); Margie Butler: *Carolán's Draught* (2004); Miriavyn: *Thankyou O'Carolan* (2004); Valerie Klemetti Blessley: *Nothern Light* (2004); *Slainte of San Francisco Bay: Along Celtic Lines* (2004); John Carty: *I Will If I Can* (2005); *De Danann: The Best of De Danann* (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Joan Hall: *Wine Country Harpist* (2006); The Pedrick-Hutson Guitar Duo: *The Seas are Deep* (2006); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); Butch Baldassari & John Mock: *Music of O'Carolan* (2007); Lorinda Jones: *Night Cap* (2008); Tim Browne & Eoin Jordan: *Crossing the Waves* (2009); Foley Road: *Wherever the Road Takes Us* (2009); Jesse Autumn: *Uisce / Water* (2009) *Spillwark: Live* (2009); Tina Chancey: *The Versatile Viol* (2010); Brian McNeill & Drones and Bellows: *The Crew o' the Copenhagen* (2010); *Vagamondo: Vagamondo* (2010); Alistair Gillies & Jon Hayward: *O'Carolan's Concerto* (2010); Seána Davey: *Traditional Irish Harp* (2010); *Moonrakers: Bird on the Wing* (2010); Niall Keegan & Micheál Ó hAimhúin: *Comhaltas Live 361* (2011); David Hatch & Lynn Gudmundsen: *Beginnings* (2011); Lynn Saoirse: *The Seas are Deep* (2012); Margie Butler: *Celtic Harp* (2012); Dave Pegg: *A Box of Pegg's* (2012); Erik Sessions & John Goodin: *Notes from the Farm* (2012); Iris Nevins: *String Theory* (2012); Reggie Coates: *Instrumental Guitar, Vol. 1* (2013); Ensemble Musica Humana: *Turlough O'Carolan - A Life in Song* (2013); The Dublin City Ramblers: *The Best of the Dublin City Ramblers* (2014); John Billing: *Turlough O'Carolan* (2014); David Rogers: *Celtic and Baroque* (2014); Tom Stringer: *Turlough O'Carolan's Welcome to Music* (2015); Paul Cherrington: *Martin & Me* (2015); David Pedrick: *Wintertide* (2016); String Loaded: *Continuous Line* (2020); Jim's Red Pants: *Manduetto* (2020)

The musical score for Carolán's Draught is presented in G major, indicated by a single sharp (F#) on the treble clef. The piece consists of eight staves of music. The first four staves form the main melody, and the last four staves provide a harmonic accompaniment. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are G, D, C, G, C, G, Am, D, G, D, Em, A, D, A, D, D, D, G, C, G, C, G, C, G, C, G, D, Em, Bm, C, C, G, C, G, Am, D, C, D, Em, Am, G, D, G, G.

Variations:

The musical score consists of eight staves of music, each featuring a different variation of a melodic line in D major. The chords used are G, D, C, G, C, G, Am, D, Em, A, Bm, and C. The variations are as follows:

- Staff 1: G, D, C, G, C, G, Am, D
- Staff 2: G, D, Em, A, D, A, D, D
- Staff 3: G, D, C, G, C, G, Am, D
- Staff 4: G, D, Em, A, D, A, D, D
- Staff 5: D, G, C, G, C, G, C
- Staff 6: G, D, Em, Bm, C, C
- Staff 7: G, C, G, Am, D
- Staff 8: C, D, Em, Am, G, D, G, G