

Carolán's Concerto (D maj)

Tune composed by harper Turlough O'Carolan (1670-1738)

a.k.a.: Mrs. Power, Mrs. Poer

transcribed and arranged by Frank Weber, learned from Declan Masterson's album

Recordings: The Dubliners: *Drinkin' and Courtin'* (1968); The Dubliners: *A Drop of the Dubliners* (Compilation 1969); Leo Rowsome: *Rí na bPiobairí - King of the Pipers* (1969); The Chieftains: *Chieftains 3* (1971); Patrick Ball: *Celtic Harp, Vol. III: Secret Isles* (1985); Micheal O Suilleabhain: *The Dolphin's Way* (1987); The Chieftains: *Chieftains Live* (1988); Gérard Kremer: *Irlande - Harpe Irlandaise, Pub Music* (1988); Cathal McConnell: *Totally Traditional Tin Whistles* (Compilation 1991); The Wolfe Tones: *Spirit of the Nation* (1991); The Johnstons: *The Transatlantic Years* (1992); The Chieftains & The Belfast Harp Orchestra: *The Celtic Harp* (1993); The Dubliners: *Original Dubliners* (1993); Maire Ni Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Declan Masterson: *Fairwater - Fionnuiisce* (1996); Franco Morone: *The South Wind* (1997); Leo Rickard: *Pure Piping* (2000); Janet Harbison: *Feasting With Carolan* (2000); El McMeen: *The Lea Rig* (2001); Celtic Fiddle Festival: *Rendevous* (2001); The Chieftains & The Belfast Harp Orchestra: *Wide World Over - A 40 Year Celebration* (2002); Tommy Reck: *Seoltaí Séide - Setting Sail* (2004); Dunlin: *Musique Celtique* (2004); Celtic Fiddle Festival: *Play On* (2005); Sean McGuire: *The Wild Irishman* (2005); The Chieftains: *The Essential Chieftains* (2006); Patrick Steinbach: *Carolan's Dream* (2008); Sean McGuire: *Champion of Champions* (2009); Moya Brennan & Cormac De Barra: *Voices and Harps* (2010); Janet Harbison & The Belfast Harp Orchestra (2010); Patrick Steinbach: *O'Carolan's Welcome* (2012); Dearbhail Finnegan: *Strings Alive* (2017); Ensemble La Cigale: *Up in the Morning Early* (2017); El McMeen: *Celtic Guitar Treasures* (2018); Waltons: *Slow Airs*

The musical score is written for guitar in D major, consisting of ten staves. The key signature has two sharps (F# and C#). The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters (D, G, A, Em, Bm) placed above the staff lines. The score begins with a treble clef and a key signature of two sharps. The first staff has chords D, G, A, D, A, D, Em, and A. The second staff has D, Bm, Em, D, G, D, Em, and A. The third staff has G, G, D, D, G, E, A, E, and A. The fourth staff has D, A, D, G, D, A, D, G, and D. The fifth staff has D, A, D, A, G, D, A, and D. The sixth staff has Em, A, G, D, Em, A, G, and G. The seventh staff has D, Em, A, G, D, A, D, D, Em, and Em. The eighth staff has D, G, Em, G, D, A, D, G, and D. The score ends with a double bar line.