

# Cape Breton Jig #1 (G major / E dorian)

*traditional Double Jig from Cape Breton*

*transcribed and arranged by Frank Weber, learned from flute player Eberhard Eisenbarth in 2010*

*Recordings: Josephine Marsh: Josephine Marsh (1996); An Lar: Bümpliz Süd (2005, in 'Defroster' set); Airdance: Cloud Nine (2006);*

*Tomoyo Sugai: Thousands of Flowers (2018, in 'Bluebells are Blooming' set)*

The musical score for Cape Breton Jig #1 is written in G major / E dorian, 6/8 time. It consists of five staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are G, G, Am, and Am. The second staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are G, G, C, D, 1.G, and 2.G. The third staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are Em, Em, D, and D. The fourth staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are Em, Em, D, 1. Em, and 2. Em. The fifth staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The chords are Em, Em, D, and Em. The final line to finish is written in treble clef and has a key signature of one sharp (F#).

Chords: G, G, Am, Am, G, G, C, D, 1.G, 2.G, Em, Em, D, D, Em, Em, D, 1. Em, 2. Em, Em, Em, D, Em.

*Last line to finish:*