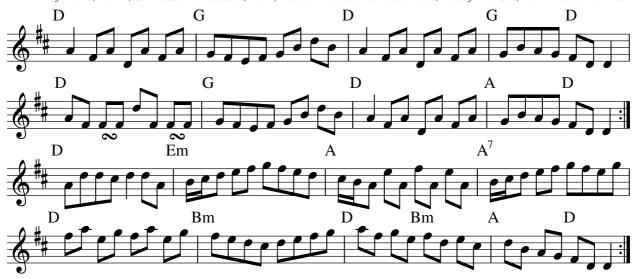
Cameronian Reel (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from whistle and flute player Des Cafferkey during Scoil Acla in August 2000 Recordings: John Doherty (1895-1980): Bundle and Go (1983); Mary Bergin: Feadóga Stáin 2 (1993); Cherish the Ladies: Out and About (1993); Shaskeen: Music for Set Dancing & Listening (1995); Mick O'Brien: May Morning Dew (1996); John Doherty (1895-1980): The Floating Bow (released 1996); Cherish the Ladies: One and All - The Best of Cherish the Ladies (1998); De Dannan: How the West was won (1999); John O'Halloran: But Why, Johnny? (1999); Osna: Osna (1999); Last Night's Fun: Tunes on the Road (2001); Turloughmore Céilí Band: The Bee's Wing (2001); Martin Nolan: Bright Silver, Dark Wood (2002); Jerry Mulvihil & Friends: Hand Me Down the Tackle (2003); Tipsy House: Sets in the City (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book (2003); Heather Breeze Céilí Band: Music in the Glen (2004); James Keane: Toss the Feathers (2006); Paul Madden, Maria O'Donnell, Sinéad Heagney & Eimear Howley: Riches of Clare (2009); John McSherry, Dónal O'Connor & Bob Brozman: Six Days in Down (2010); Ladlane: Out of Dublin (2010); Kevin Crawford, Colin Farrell & Damien Mullane: Pure Irish Drops - Home Away From Home (2012); Swallow's Tail Céilí Band: Suas Leat (2012); John Sherman & Randy Clepper: Finally Tuned (2013); Dan Possumato: Tunes Inside (2014); Leo Rickard: Up, Down and Around (2015); Ronan Browne & Peter O'Loughlin: The Legacy (2015); Foidleheads: And the Fiddles Played On (2015); The Britches: From Here to Eire (2017); Fergal Scahill: A Fiddle Tune a Day 2017 (Day 117); Never been to Dublin: Traditional Irish Muic with a Twist (2018); Matt Cunningham: Dance Music of Ireland, Vol. 14; Comhaltas: Fionn Seisiún, Vol. 1; Waltons: Ireland's Best Fiddle Tunes; Music for the Sets, Vol. 1 - Round The House



Variations of the first part:

