

Cameronian Reel (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from whistle and flute player Des Cafferkey during Scoil Acla in August 2000

Recordings: John Doherty (1895-1980): *Bundle and Go* (1983); Mary Bergin: *Feadóga Stáin 2* (1993); Cherish the Ladies: *Out and About* (1993); Shaskeen: *Music for Set Dancing & Listening* (1995); Mick O'Brien: *May Morning Dew* (1996); John Doherty (1895-1980): *The Floating Bow* (released 1996); Cherish the Ladies: *One and All - The Best of Cherish the Ladies* (1998); De Dannan: *How the West was won* (1999); John O'Halloran: *But Why, Johnny?* (1999); Osna: *Osna* (1999); *Last Night's Fun: Tunes on the Road* (2001); Turloughmore Céilí Band: *The Bee's Wing* (2001); Martin Nolan: *Bright Silver, Dark Wood* (2002); Jerry Mulvihill & Friends: *Hand Me Down the Tackle* (2003); Topsy House: *Sets in the City* (2003); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Heather Breeze Céilí Band: *Music in the Glen* (2004); James Keane: *Toss the Feathers* (2006); Paul Madden, Maria O'Donnell, Sinéad Heagney & Eimear Howley: *Riches of Clare* (2009); John McSherry, Dónal O'Connor & Bob Brozman: *Six Days in Down* (2010); Ladlane: *Out of Dublin* (2010); Kevin Crawford, Colin Farrell & Damien Mullane: *Pure Irish Drops - Home Away From Home* (2012); Swallow's Tail Céilí Band: *Suas Leat* (2012); John Sherman & Randy Clepper: *Finally Tuned* (2013); Dan Possumato: *Tunes Inside* (2014); Leo Rickard: *Up, Down and Around* (2015); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Fiddleheads: *And the Fiddles Played On* (2015); The Britches: *From Here to Eire* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day 117)*; *Never been to Dublin: Traditional Irish Muic with a Twist* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 14*; Comhaltas: *Fionn Seisiún, Vol. 1*; Waltons: *Ireland's Best Fiddle Tunes*; *Music for the Sets, Vol. 1 - Round The House*

Variations of the first part: