

# The Burning of the Piper's Hut (A dorian)

traditional Scottish tune

also played in E dorian or B dorian

transcribed and arranged by Frank Weber, learned from the Brian McNeill album

Recording: Tony Elman: *Swinging on a Gate* (1986); Sally Harmon: *Bird Of Paradise* (1991); Brian McNeill & Tom McDonagh: *Horses for Courses* (1994); William Jackson: *The Ancient Harp of Scotland* (1998); Lydia McCauley: *The Beauty Of The Earth* (2002); Maggie Sansone: *Dance Upon the Shore* (2006); Crosscurrent: *Momentum* (2006); Greg Hodapp: *Standing by the Water* (2006); Scott Williams: *Tristan of the Western Sea* (2008); Juniper: *Live from the Appalachians* (2008); Jimmy Shand: *The Beltona Recordings, Vol.4* (2008); The Bisceglia Family: *Journey Through the Highlands* (2008); Ruiseart Alcorn: *The Journey Home* (2009); Maeve: *Maeve* (2010); Beltaine: *Rockhill* (2015); Beltaine: *Tilly's Jig* (2016); Sally Harmon: *Celtic Wanderings* (2016); Jenny Masterson: *Mist Of Thyme*, (2015); Tatiana Pedrotti: *Carezze d'arpa* (2016); Alex Bonesteel: *The Last March of the Free* (2017)

The musical score is written in treble clef with a key signature of one sharp (F#). The main melody and its four variations are presented in a single system. Each variation consists of four staves. The chords are indicated above the notes: Am, G, Em, and Am.

**Chords:** Am, G, Em, Am

**Variations:**