

Brosna Slide (G maj)

traditional Irish Slide, a.k.a.: Lonesome Road to Dingle
transcribed by Frank Weber

Recordings: Jimmy Doyle & Dan O'Leary: *Traditional Music from the Kingdom of Kerry* (1977);
Denis Doody: *Kerry Music* (1978); Waltons: *Session Tunes*, Vol. 1; Waltons: *Polkas & Slides*; Waltons: *Fiddle Tunes*

The main melody is written on four staves in G major (one sharp) and 12/8 time. The first two staves contain the first 8 bars, and the last two staves contain the next 8 bars. Chord symbols G, D, C, and Bm are placed above the notes to indicate the harmonic structure. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The piece ends with a double bar line and repeat dots.

Minor harmonies for the second part:

This section provides minor harmonies for the second part of the melody, written on two staves. The notes are in a lighter grey font. Chord symbols Em, Bm, Am, and D are placed above the notes. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

Variation of the last bar:

This section shows a variation of the last bar of the melody, written on a single staff. The notes are in a lighter grey font. Chord symbols G, D, C, D, G, and G are placed above the notes. The variation provides an alternative ending for the piece.