

The Breeches Full of Stitches #2 (E dorian)

traditional Polka, similar to Downey's Polka

transcribed and arranged by Frank Weber

learned from flute and piano player Paul Cox, in Bobenheim 2005, Paul learned it from flute player Paudy Scully

Recording: Monks of the Screw: Brathar na nÓl (2000)

The musical score is written for a single melodic line in E Dorian mode, 2/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The chord annotations above the staves are as follows:

- Staff 1: Em, Em, G, G
- Staff 2: Em, Em, G, D, Em
- Staff 3: Em, Em, G, G
- Staff 4: Em, Em, G, D, Em

The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.