

Braes of Mar (D maj)

trad. Scottish Highland / Fling
related to "Some say the devil is dead", also played in G
transcribed by Frank Weber, learned from the Crónán album
Recordings: Crónán; Garamharc; Geatraí - Live Session Recordings from the TV Series (2006)

Main melody of Braes of Mar in D major, 4/4 time. The melody consists of four staves of music. The first staff has a D chord above the first measure and a G chord above the second measure. The second staff has a D chord above the first measure and a G chord above the second measure. The third staff has a D chord above the first measure and a G chord above the second measure. The fourth staff has a D chord above the first measure and a G chord above the second measure. The melody is in D major (two sharps) and 4/4 time. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The melody ends with a double bar line.

Last line to finish:

Last line to finish of Braes of Mar. This staff shows the final measure of the melody, which is a half note D. The staff is in D major (two sharps) and 4/4 time. The melody is in D major (two sharps) and 4/4 time. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The melody ends with a double bar line.

Variations:

Four staves of variations for Braes of Mar. Each staff shows a different variation of the melody. The first staff has a D chord above the first measure and a G chord above the second measure. The second staff has a D chord above the first measure and a G chord above the second measure. The third staff has a D chord above the first measure and a G chord above the second measure. The fourth staff has a D chord above the first measure and a G chord above the second measure. The variations are in D major (two sharps) and 4/4 time. They feature a mix of eighth and sixteenth notes, with some measures containing triplets. The variations end with a double bar line.