

The (rollicking) Boys of Tandragee (E dorian)

traditional Irish Double Jig, a.k.a.: Pat Burke's Jig, also played in D dorian
transcribed and arranged by Frank Weber

Recordings: The O'Halloran Brothers: *The Men of the Island* (1976); Robbie Hannan: *Traditional Irish Music played on the Uilleann Pipes* (1990); Arcady: *After the Ball* (1992); Gerry Harrington & Eoghan O'Sullivan: *Sceal Eile* (1993); Colum Sands: *All My Winding Journeys* (1996, song version); Nomos: *Set You Free* (1997); Todd Denman & Dale Russ: *Reeds and Rosin* (1997); John Redmond, Ged Foley, Kevin Burke, Eamonn O'Leary & Bernie Nau: *East to Northeast* (2001); Susan Kevra: *Full Swing* (2001); Mark Roberts: *Wooden Flute Obsession, Vol. 1 (Compilation 2002)*; Seosamh Mac Grianna (Joe Mhici Jimi) & Manus Lunny: *Luí Na Gréine* (2003); The Irish Rovers: *Live in Concert* (2003); Séamus Fay: *Cavan's Lilter* (2003, lilted version); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Mark Roberts: *The Gloup* (2006); Kitty Hayes: *Remembered* (2007); Athas: *Athas* (2007); Brian McGrath: *Pure Banjo* (2008); Skip McKinley: *Fairytales* (2009); Dún Aengus: *Fortified* (2010); Dan Possumato: *Pulling Out the Stops* (2010); Stonewall Folk Group: *Built in Belfast* (2010); Brian Friel: *Karusell* (2011); Lowry's Tuesday Session: *Live at Lowry's* (2011); Séamus Begley & Oisín Mac Diarmada: *Le Chéile - Together* (2012); Muckle Flugga: *Back to the Light* (2012); The Yanks: *The Yanks* (2013); The Irish Rovers: *50 Years* (2014); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016); Vince O'Halloran & Reg Hall: *It was Great Altogether! The Continuing Tradition of Irish Music in London (Compilation 2016)*; Mike McGoldrick & Dezi Donnelly: *Dog in the Fog* (2018); Gay McKeon: *The Turning of the Geese* (2019); David Bradfield: *The Loch an Dúin Project* (2021); Matt Cunningham: *Dance Music of Ireland, Vol. 10*

The musical score is written for a single melodic line in E Dorian mode, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8, indicated by a '6' over an '8'. The score consists of four staves of music. Above the first staff, the chords Em, Em, D, and D are indicated. Above the second staff, the chords Em, Em, D, Em, D, Em, and Em are indicated. Above the third staff, the chords Em, D, Em, Em, and D are indicated. Above the fourth staff, the chords Em, D, Em, D, Em, and Em are indicated. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.