

*traditional Irish Reel*

*Recordings: Planxty: The Woman I Loved so Well (1980); Dordan: Ceol na Gealaí / Jigs to the Moon (1994); Cherish the Ladies: New Day Dawning (1996); Bobby Brown & The Cape Breton Symphony Fiddlers: The Great Cape Breton Fiddle Company (1996); Cherish the Ladies: One and All - The Best of Cherish the Ladies (1998); Lynch the Box: ... and More (1998); Keith Lockhart & The Boston Pops Orchestra: The Celtic Album (1998); Rattlin' Strings: No Stoppin' (2000); Kieran Hanrahan, Jim McGreevy, Bendan Gleeson & Mike Hanrahan: Lámh Ar Lámh - Many Hands (2000); Harry Bradley: Bad Turns and Horse-Shoe Bends (2000); Alan & John Kelly: Fourmilehouse (2002); The McCarthys: The Family Album (2002); Ceilizeamer: Shalom Ireland (2003); Calasaig: Merchants' City (2003); Blackthorn: Singing the Travels (2003); Planxty: Live 2004; Irish Trad Heads: Head for Trad! (2004); Trad Lads: Are Here Again (2004); Martin McCormack: Uilleann Pipes and Whistles (2005); Chris Droney: Down from Bell Harbour (2005); Michael Hurley & Ollie Ross: In the Footsteps of Michael Coleman (2005); Inis Fail: Rebound (2006); Golden Bough: Celtic Folk Songs (2007, named 'Sporting Boys'); Brendan Hendry, Paul McSherry & Nodlaig Brolly: String Tones (2010); John McSherry, Dónal O'Connor & Bob Brozman: Six Days in Down (2010); Dave Sheridan: Drivin' Leitrinn Timber (2010); Conny O'Connell, Paddy Ryan, Geraldine O'Callaghan, Eimear Ní Bhroin, Nóirín Ní Shúileabhán, Mary Tisdall-O'Sullivan, Muireann Banks & Maria Lynn-McHugh: Comhaltas Live #367-4 (2011); Open the Door for Three (Liz Knowles, Pat Broaders & Kieran O'Hare): The Penny Wager (2015); Paul Brennan: Airs and Graces (2019); Whistler: 101 Tunes on the Tin Whistle (2021); Music for the Sets, Vol. 6: Face the*

*Hob*

*Last line to finish:*

*Variations of second part:*