

Boys of Malin (A major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Comhaltas album

Recordings: Paddy Glackin: Glackin (1977); De Danann: Star Spangled Molly (1981); Matt Cranitch: Take a Bow (1988); Ciaran Tourish & Dermot McLaughlin: Fiddle Sticks - Irish Traditional Music from Donegal (Compilation 1991); Paula Doohan & Liz Doherty: Fiddle Sticks - Irish Traditional Music from Donegal (Compilation 1991); Mass Fiddles: Fiddle Sticks - Irish Traditional Music from Donegal (Compilation 1991); Nomos: I won't be afraid any more (1995); Deaf Shepherd: Synergy (1997); Máire Ní Chathasaigh: The New Strung Harp (1997); Ciaran Tourish & Dermot McLaughlin: From a Distant Shore (Compilation 1999); Paula Doohan & Liz Doherty: From a Distant Shore (Compilation 1999); Rattlin' Strings: No Stoppin' (2000); Quilty: I'm Here Because I'm Here (2000); More Maids: More Maids Live (2002); Magic Square: Traditional Irish Music from Boston (2003); Johnny Murphy: Tuned In (2004); Feast of Fiddles: Nicely Wrong (2004); Patrick Street: On the Fly (2007); Fiona Driver: The Orkney Fiddler (2007); Lough Ree Ceili Band: Keep'er Lit (2008); The Fureys & Davey Arthur: 30 Years On (2008); Brendan Mulholland, Brendan Hendry & Paul McSherry: Tuned Up (2008); Solas: The Turning Tide (2010); Kevin Burke & Cal Scott: Suite (2010); Flashpoint: Jammed (2012); Billy Hill & Ramon Goose: Re-Think (2015); Haley Richardson & Dylan Richardson: Heart on a String (2015); Zoë Conway & John McIntyre: Live In Concert (2016); Alban Fium: From Galway to Dublin (2016); Mark Swain, Pádraig Clancy, Éadaoin Ní Mhaicín, Hannah Rhattigan, Sam Ó Ceallaigh, Nicole Martin, Niamh Molloy, Ruth Dolan, Grace Doolan, Niamh Leahy, Maeve Mulligan & Paul O'Sullivan: Comhaltas Live #516-2 (2016); Alban Fium: Irish Jigs n' Reels (2017); Will Woodson, Owen Marshall & Dan Foster: Pipers' Gathering 2016, Vol. 2 (2017); Sharon Shannon: The Winkles Tapes 1989 (released 2019); Inis Fail: Will You Come Home With Me? (2019); Chris Gray & Friends: Pipers' Gathering 2018, Vol. 2 (2019); Fergal Scahill &

Dave Howley: A Fiddle Tune a Day 2017 (Day #28); Comhaltas: Fionn Seisiún, Vol. 3

The musical score consists of six staves of music for a single instrument, likely a fiddle or violin. The music is in A major (two sharps) and common time. The notation uses a treble clef and includes letter notes (A, D, E) and rests. The first five staves are identical, each ending with a double bar line and repeat dots. The sixth staff continues the pattern. The notes are primarily eighth and sixteenth notes.

Last line to finish:

A single staff of musical notation for the final line of the piece. It follows the same pattern of letter notes (A, D, E) and rests as the previous staves, ending with a double bar line and repeat dots.

Variation of the second part:

Two staves of musical notation for a variation of the second part. The top staff shows a sequence of notes (A, D, A, D, E, A) with rests. The bottom staff shows a similar sequence (A, D, A, D, E, A) but with some notes highlighted in grey, indicating a different performance style or variation.