

Bohola Jig (D major)

Seamus Cooley's Jig / Joe Cooley's Jig / Joe Cooley's Delight / Leg of the Duck

traditional Irish Double Jig

Also played in G major. This jig is often played after "The Hole in the Hedge"

transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Ekhart Topp in Elmstein, 2013
Recordings: Tony MacMahon & Noel Hill: Aislingí Ceoil - Music of Dreams (1993); Kieran Hanrahan: Kieran Hanrahan plays the Irish Tenor Banjo (1994); Martin Hayes: Under the Moon (1995); Tulla Céilí Band: A Celebration of 50 Years (1999); Kitty Hayes, Yvonne Casey & Eoin O'Neill: A Touch of Clare (2001); Turloughmore Céilí Band: The Bee's Wing (2001); Sean Norman Céilí Band: Mighty Set Night (2002); Tulla Céilí Band: 60th Anniversary Celebration (2006); Dannsair: Galicia (2006); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); Mandy Keating & Helen McLachlan: Out Town (2007); Kitty Hayes, Josephine Marsh, Eoin O'Neill, Peter Laban & Mick Kinsella: Remembered (2007); Darrah Carr & Tim Collins & John Doyle & Billy McComiskey & Mick Moloney & Niall O'Leary & Jerry O'Sullivan & Athena Tergis: Absolutely Irish (Compilation 2008); The Hibs: 40 Acre Notch (2008); Jimmy Keane & Séán Cleland: Comhaltas Live #251-1 (2008); Damien Connolly & Martin Connolly: Comhaltas Live298-6 (2009); Gavin Pennycock: Celtic Nyckelharpa (2010); Joe & Joanie Madden: Galway Afternoon (2010); Mick, Louise & Michelle Mulcahy with Geraldine Cotter: ComhaltasLive #313-2 (2010); Bua: Down the Green Fields / Síos Fá Thaobh an Ghleanna (2011); Caitlin Nic Gabhann: Caitlín (2012); Two Old Friends: Portsmouth (2013); Mitch Reilly: Nashville Irish (2013); Crosswind: Swift as a Swallow (2014); Dmitri Alano: The End of the Evening (2015); Pat McCabe & Dean Warner: Comhaltas Live 496-12 (2016); Fergal Scallan: A Fiddle Tune a Day 2017 (Tune #7); Tna Jordan Rees: Féistastic 4 (2019); Matt Cunningham: Dance Music of Ireland, Vol. 10 (called 'Leg of the Duck'); Turloughmore Céilí Band: Seven Dreams; Comhaltas: Foinn Seisiún, Vol. 1

The musical score is in 6/8 time, treble clef, and D major. It consists of five staves of music. The first four staves are identical, each starting with a D note. The fifth staff begins with a 1. D note, followed by a 2. D note. The music features various note patterns, including eighth and sixteenth notes, and rests. The notes are primarily black, with some grey shading on specific notes in the variation section.

Variation of the last bar in both parts:

The variation of the last bar is shown in the fifth staff, where the notes in the last bar are highlighted with grey shading. The notes are D, D, A, D, D.