

Bó Mhín Na Toiteán (A dorian)

The March of the Mín na Toiteán Bull

traditional Irish Pipe March

transcribed and arranged by Frank Weber, learned from Cillian Vallely's album

Recordings: Altan: Local Ground (2005); Fídal: The Old Wheel of Fortune (2011); Shantalla: Turas (2011);

Spiral Dance: Through a Sylvan Doorway (2012); Kierah: Stonemason's Daughter (2013); Bríd Harper:

Bríd Harper (2015); Cillian Vallely: The Raven's Rock (2016); Réalta: Clear Skies (2016); The Byrne

Brothers: Family Tree (2017); Kate Howden, Paul Jones & Joe Fennell: End of the Night ... (2018)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplet-like patterns. The score is divided into four systems, each containing two staves. Chord symbols are placed above the notes: Am, G, Am, G, Em in the first system; Am, G, G, Em, Am in the second; Am, G, Am, G, Em in the third; and Am, G, G, Em, Am in the fourth. The piece concludes with a double bar line and repeat dots.