

Blind Mary / Máire Dhall (D major)

composed by harper Turlough O'Carolan (1670-1738), transcribed and arranged by Frank Weber

Recordings: Shannon Castle Singers: *Medieval Banquet* (1974); Derek Bell: *Carolan's Receipt* (1975); The Chieftains: *Chieftains 6 - Bonaparte's Retreat* (1976); Sean McAloon & John Rea: *Drops of Brandy* (1976); Terry Teahan & Gene Kelly: *Old Time Irish Music in America* (1977); The Pikemen: *The Lonesome Boatmen* (1978); John Feeley: *Sreanga Óir* (1978); Tom Sullivan: *On Deck and Below* (1979); Aileach: *Aileach* (1980); Patrick Ball: *Celtic Harp - The Music of Turlough O'Carolan* (1982); Joemy Wilson: *Carolan's Cup* (1984); Neal Hellman & Joe Weed: *Dream of the Manatee* (1989); Máire Ní Chathasaigh: *Irish Folk Festival - Jubilee* (1991); Black 47: *Black 47* (1991); Geoffrey Ricketts: *Blind Mary* (1991); Paul Haslem: *Step out of Time* (1991, song version); Pat Kilbride: *Undocumented Dancing* (1992); Martin Carthy & Dave Swarbrick: *Skin + Bone* (1992); Joel Mabus: *Flatpicken & Clawhammer* (1993); Paul Haslem: *Dulcimer Traditions* (1993); Joanie Madden: *A Whistle on the Wind* (1994); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Lance Frodsham & Sylvia Hackathorn: *WhistleStops and Dulcimers* (1994); Michal Hromek: *Folk Baroque* (1994); Keith Hinchliffe: *Carolan's Dream* (1994); Laura Rasmussen: *The Dawning of the Day* (1995); The Irish Country Four: *Songs, Ballads & Instrumental Tunes from Ulster* (1996); Carol Thompson: *A Celtic Quest* (1996); Franco Morone: *The South Wind* (1997); Maidens of the Celtic Harp: *With Ensemble* (1997); The Gardyne Chamber Ensemble: *Spirit of Ireland* (1997); Arbor Oak Trio: *Music to thy Heart* (1997); Hans Mohr: *Rainy Days* (1998); Scott Hiltzik: *Celtic Nocturnes* (1998); Carol Thompson: *The Faerie Isles* (1998); Tom Duncan: *Harpdude* (1998); Michael Cantrell: *Invocation* (1998); Kevin Rowsome: *The Rowsome Tradition* (1999); Russ Dale & Finn MacGinty: *North Amerikay* (1999); Stuart Anthony & Steve Hall: *Celtic Guitar* (1999); Hans-André Stamm: *Pearls of Celtic Songs* (1999); Adagio Trio: *Sanctuary* (1999); Joyfull Strings: *Celtic Whispers* (1999); David Mitchell & Michael Perdue: *Two Rivers* (1999); Joseph Sobol: *Citernalia* (1999); A Kastell: *Cheltica 1* (2000); Nutshell: *Pieces* (2000, song version); Idlewild: *The Birds of Rhiannon* (2000); Aideen O'Donnell: *A Touch of Ireland* (2001); Sabrina Sigal Falls: *Healing River* (2001); Tom Acousti: *Bloom - Everything is Everything, Vol. 1* (2001, song version); The Scottish Fiddle Orchestra: *Anniversary* (2001); James McCandless & Julianne Macarus: *Splash of Red* (2001); Donna Germano: *Harmonious* (2001); Dinny McLaughlin, Steve Cooney, Ciaran Tourish, Máiread Ní Mhaonaigh, Dermot Byrne & Jean Hughes: *Play It By Ear* (2002); Michal Hromec Concert: *Carolan* (2002); J.J. Sheridan: *The Art of Turlough O'Carolan* (2002); Nick & Anita Haigh: *Celtic Roots & Rhythms - Homecoming* (2002); Brent Santin & Gary Mallon: *1866 Music Canada West* (2002); Lorenza Pollini: *Music of the Wood* (2002); Allison Hampton: *Airs for Solo Celtic Harp* (2003); Susan Morehouse: *Harpsongs for Family and Friends* (2003); The Scottish Fiddle Orchestra: *Serenity* (2003); Patrick Ball: *Music on the Wind* (2003); Rolliana Scheckler: *Dawning of the Day* (2003); Dulcimanía: *Live at Alta Coffee* (2003); Aria: *A Celtic Mood* (2003); Cady Finlayson: *Harp and Shamrock* (2004); Holly & Jake: *Purple Heather* (2004); Aine Minogue: *Celtic Meditation Music* (2004); The Hungry Monks: *All Through the Night* (2004); Janet Harbison: *Slow Airs* (2004); Ceol Mhor: *Drop by Drop* (2004); Zeb: *Musical Priest* (2004); Leaping Lulu: *High Road, Low Road* (2005); Steven K. Smith: *Under the Dogwoods* (2005); Larry Campbell: *Rooftops* (2005); Stefan Grossmann: *Music of Ireland* (2005); Glastonbury: *Glastonbury* (2005); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006)