

Bird's Hornpipe (C major / A minor)

*traditional Irish Hornpipe, also played with second part first
transcribed and arranged by Frank Weber, learned from the 'On Common Ground' album*
Recordings: Terry Teahan & Gene Kelly: *Old Time Irish Music in America* (1977); Mick Moloney, Jimmy Keane, Robbie O'Connell & Liz Carroll: *There were Roses* (1985); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); Alan Kelly Gang: *Small Towns And Famous Nights* (2011); Dylan Foley: *Deliriously Happy* (2018); Tommy Mellett & Neansaí Ní Choisdealbha: *An Tower* (2018); Kozo Toyota & Keisuke Kubo: *Internal Circulation* (2018); John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021)

The musical score for 'Bird's Hornpipe' is written in 4/4 time and consists of four staves. The key signature is C major / A minor. The chords and ornaments are as follows:

- Staff 1: C, C, Am, Am, with a fermata over the final measure.
- Staff 2: C, G, C, Am, Em, Am, Am, with a fermata over the final measure.
- Staff 3: Am, D, G, Am, D, Em, with a fermata over the final measure.
- Staff 4: Am, D, Em, Am, G, Am, Am, with a fermata over the final measure.